CASE FILE RA-001 · CASE 01

THE GREAT WAVE OFF KANAGAWA

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-001

CASE 01

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

Start with Rubén, whose cell is given directly. Then place Clara in column 5, and remember that Kenji must be exactly one row below her and one column to her left.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

CN Clara Noguera

KM Kenji Mori

ES Elena Sato

RC Rubén Costa

OBJECTS

CC - Cloned card

GC - Glass cutter

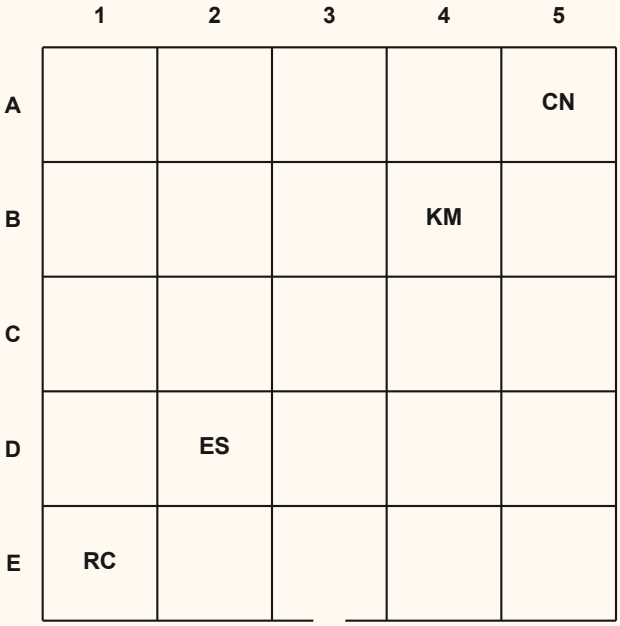
DM - Deactivating magnet

MK - Master key

STEP 2

COMPLETE THE POSITIONS

The positions place Elena in D2.



RESULT OF THIS STEP

CN · A5	Clara Noguera	**ES · D2**	Elena Sato
KM · B4	Kenji Mori	**RC · E1**	Rubén Costa

STEP 3

MATCH PEOPLE AND OBJECTS

The rows assign the deactivating magnet to Elena.

VERIFIED ASSIGNMENT

CN · CC

Clara Noguera

Cloned card

ES · DM

Elena Sato

Deactivating magnet

KM · GC

Kenji Mori

Glass cutter

RC · MK

Rubén Costa

Master key

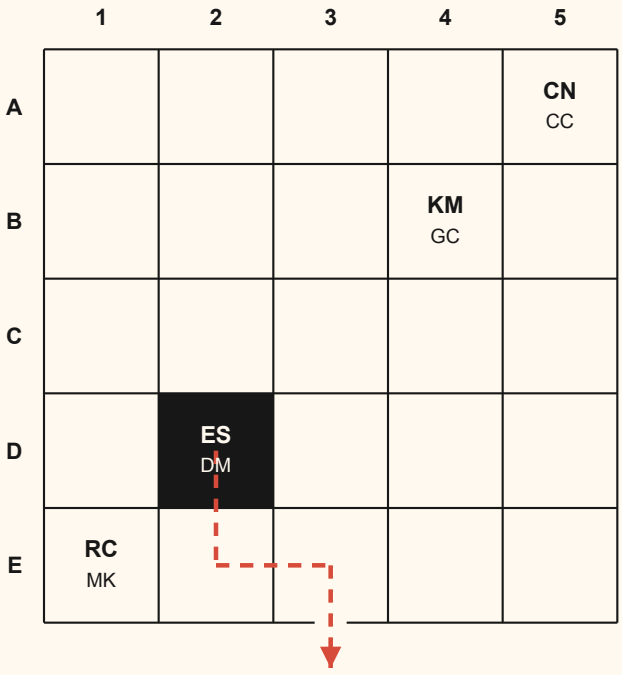
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The three linked exits leave the Service Exit available.



EXIT

Service Exit

ROUTE

D2 - E2 - E3

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-001 · THE GREAT WAVE OFF KANAGAWA

THIEF	CELL	OBJECT	EXIT
ELENA SATO	**D2**	**Deactivating magnet**	**Service Exit**

WHY THIS IS THE ONLY SOLUTION

1. The positions place Elena in D2.
2. The rows assign the deactivating magnet to Elena.
3. The three linked exits leave the Service Exit available.

VERA LINCE'S REPORT

Elena was in D2 with the deactivating magnet and the Service Exit. She disabled the fasteners without damaging the frame and used the false alarm to remove the print. The catalogue had the wrong reference; fortunately, the investigation did not.

CASE FILE RA-002 · CASE 02

GIRL WITH A PEARL EARRING

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-002

CASE 02

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

Start with Noor: combine clue 1 with her statement to fix her exact cell. Then connect Pablo's statement with clue 2. Once those two positions are set, compare Eva's and Tomás's statements with the position of the flexible probe.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

NL	Noor van Leeuwen
PC	Pablo Cortés
EK	Eva Kramer
TB	Tomás Baeza

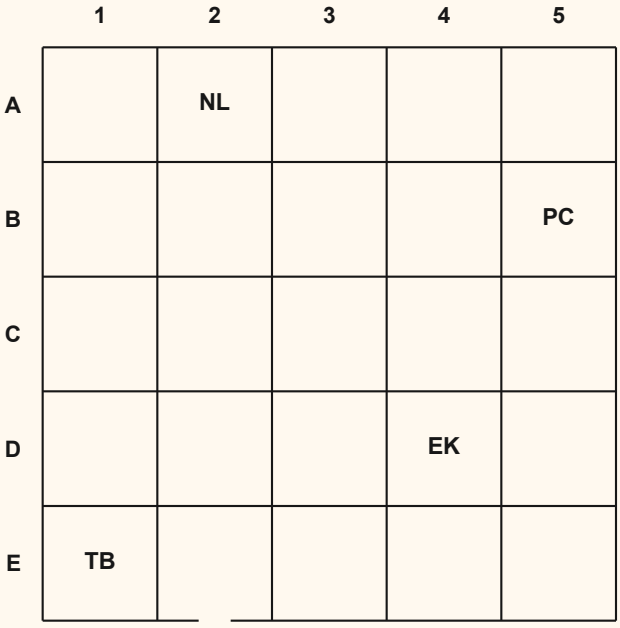
OBJECTS

CS	- Cooling spray
WC	- Wire cutters
PS	- Precision screwdriver
FP	- Flexible probe

STEP 2

COMPLETE THE POSITIONS

Noor and Pablo establish the first two positions.



RESULT OF THIS STEP

NL · A2	Noor van Leeuwen	**EK · D4**	Eva Kramer
PC · B5	Pablo Cortés	**TB · E1**	Tomás Baeza

STEP 3

MATCH PEOPLE AND OBJECTS

Eva is left in D4 and receives the remaining object: the screwdriver.

VERIFIED ASSIGNMENT

NL · CS

Noor van Leeuwen

Cooling spray

EK · PS

Eva Kramer

Precision screwdriver

PC · WC

Pablo Cortés

Wire cutters

TB · FP

Tomás Baeza

Flexible probe

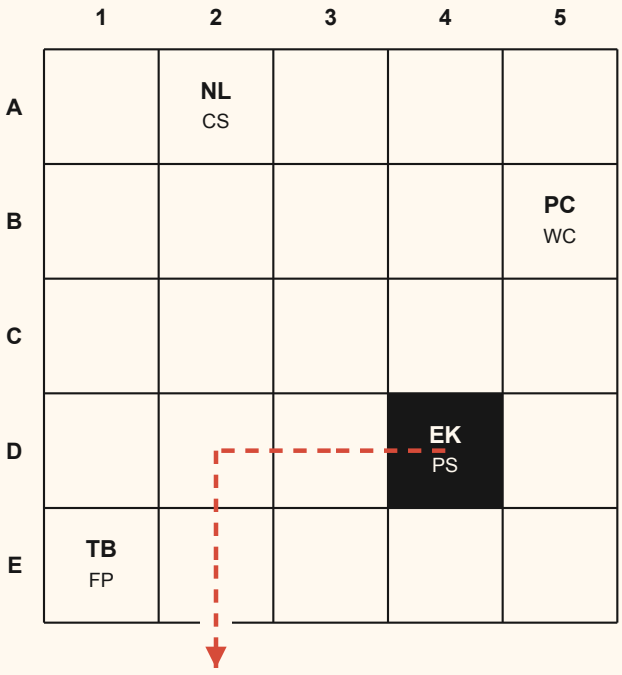
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The linked exits leave the Service Exit for her.



EXIT

Service Exit

ROUTE

D4 - D3 - D2 - E2

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-002 · GIRL WITH A PEARL EARRING

THIEF	CELL	OBJECT	EXIT
EVA KRAMER	**D4**	**Precision screwdriver**	**Service Exit**

WHY THIS IS THE ONLY SOLUTION

1. Noor and Pablo establish the first two positions.
2. Eva is left in D4 and receives the remaining object: the screwdriver.
3. The linked exits leave the Service Exit for her.

VERA LINCE'S REPORT

Eva was in D4 with the precision screwdriver and the Service Exit. She removed the backing without scratching any of the four screws and took advantage of the dust curtain. Four intact screws; an alibi that proved rather less robust.

CASE FILE RA-003 · CASE 03

THE SCREAM

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-003

CASE 03

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

First solve the positions using clues 1 to 5. Then connect the statements about the mirror, the Torx screwdriver and the triangular key with clues 6 to 8. Finally, compare Ingrid's statement carefully with the column occupied by the artwork.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

AN Astrid Nygaard

HF Baron Henrik Falk

LM Lucas Mena

IS Ingrid Solberg

OBJECTS

TM - Telescoping mirror

TS - Torx screwdriver

TK - Triangular key

PS - Precision scalpel

STEP 2

COMPLETE THE POSITIONS

The five spatial clues fix all four positions, leaving Ingrid in C4 beside the artwork.

	1	2	3	4	5
A					HF
B		AN			
C				IS	
D	LM				
E					

RESULT OF THIS STEP

AN · B2	Astrid Nygaard	**LM · D1**	Lucas Mena
HF · A5	Baron Henrik Falk	**IS · C4**	Ingrid Solberg

STEP 3

MATCH PEOPLE AND OBJECTS

The Main Entrance is paired with Astrid's mirror; the remaining matches leave Ingrid with the precision scalpel and the Service Exit.

VERIFIED ASSIGNMENT

AN · TM

Astrid Nygaard

Telescoping mirror

LM · TK

Lucas Mena

Triangular key

HF · TS

Baron Henrik Falk

Torx screwdriver

IS · PS

Ingrid Solberg

Precision scalpel

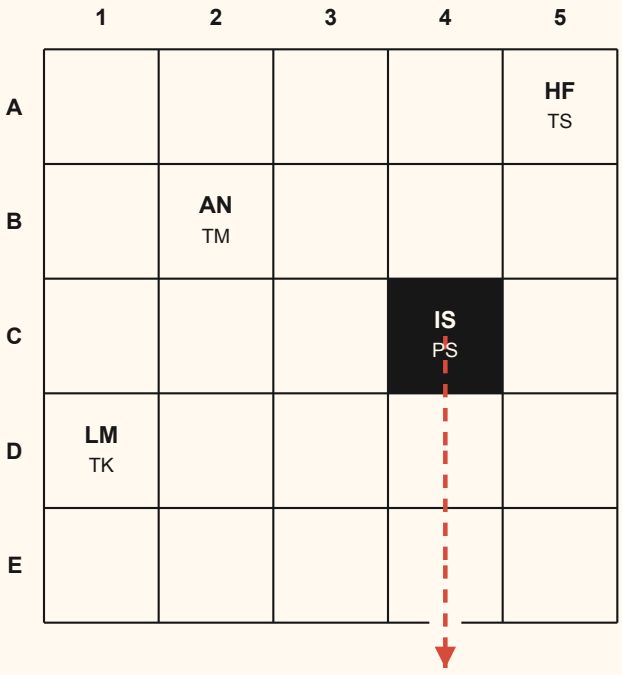
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

Her statement is the only false one: she was aligned with the artwork.



EXIT

Service Exit

ROUTE

C4 - D4 - E4

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-003 · THE SCREAM

THIEF	CELL	OBJECT	EXIT
INGRID SOLBERG	**C4**	**Precision scalpel**	**Service Exit**

WHY THIS IS THE ONLY SOLUTION

1. The five spatial clues fix all four positions, leaving Ingrid in C4 beside the artwork.
2. The Main Entrance is paired with Astrid's mirror; the remaining matches leave Ingrid with the precision scalpel and the Service Exit.
3. Her statement is the only false one: she was aligned with the artwork.

VERA LINCE'S REPORT

Ingrid was in C4 with the precision scalpel and the Service Exit. The clean cut through the seal and her lie complete the reconstruction. She was so concerned about the seal's resistance that she ended up putting it to the test.

CASE FILE RA-004 · CASE 04

LAS MENINAS

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-004

CASE 04

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

Las Meninas is more than three metres tall. Of the available objects, only the mobile frame could transport the canvas without rolling, folding or damaging it.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

NP	Nico Pixel
AT	Amalia Torres
HS	Héctor Salvat
LA	Lucía Alcázar

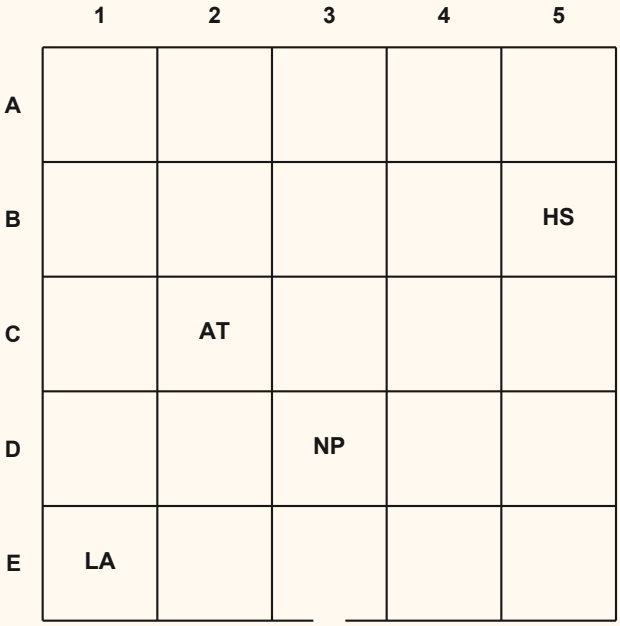
OBJECTS

- **MF** - Mobile frame
- **UV** - UV torch
- **MB** - Maintenance badge
- **WM** - Wireless microphone

STEP 2

COMPLETE THE POSITIONS

The clues place Nico and Amalia beside the artwork.



RESULT OF THIS STEP

NP · D3	Nico Pixel	**HS · B5**	Héctor Salvat
AT · C2	Amalia Torres	**LA · E1**	Lucía Alcázar

STEP 3

MATCH PEOPLE AND OBJECTS

Only Nico carries the mobile frame capable of supporting the canvas.

VERIFIED ASSIGNMENT

NP · MF

Nico Pixel

Mobile frame

HS · MB

Héctor Salvat

Maintenance badge

AT · UV

Amalia Torres

UV torch

LA · WM

Lucía Alcázar

Wireless microphone

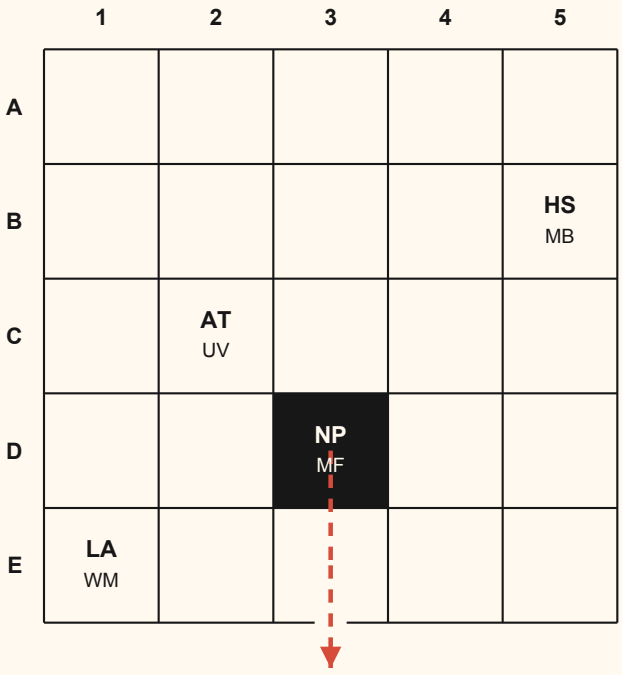
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

His statement confirms a direct route to the Freight Lift.



EXIT

Freight Lift

ROUTE

D3 - E3

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-004 · LAS MENINAS

THIEF	CELL	OBJECT	EXIT
NICO PIXEL	D3	Mobile frame	Freight Lift

WHY THIS IS THE ONLY SOLUTION

1. The clues place Nico and Amalia beside the artwork.
2. Only Nico carries the mobile frame capable of supporting the canvas.
3. His statement confirms a direct route to the Freight Lift.

VERA LINCE'S REPORT

Nico had promised his followers that he would take a masterpiece out of the museum and break his viewing record. He thought Las Meninas could be rolled up like a poster; when he discovered its size, he used the mobile frame and escaped through the Freight Lift. He wanted ten million views; instead, he ended up before a judge.

CASE FILE RA-005 · CASE 05

THE GEMMA AUGUSTEA

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-005

CASE 05

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

Golden fibres matching those on the cape worn by the actor during filming were found inside the replica case.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

OC	Ottavio Cesari
HW	Helena Weiss
MK	Marta Koller
BF	Bruno Falk

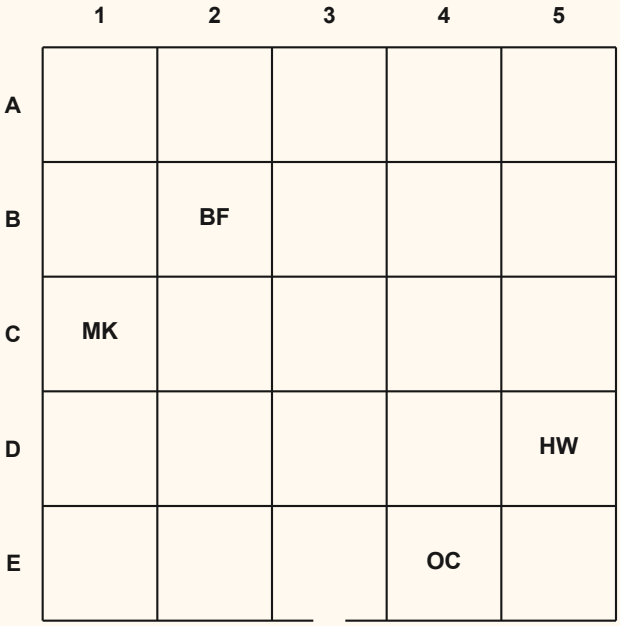
OBJECTS

RC	- Replica case
UV	- UV lamp
DK	- Display-case key
IS	- Inventory scanner

STEP 2

COMPLETE THE POSITIONS

The spatial relationships fix all four positions.



RESULT OF THIS STEP

OC · E4	Ottavio Cesari	**MK · C1**	Marta Koller
HW · D5	Helena Weiss	**BF · B2**	Bruno Falk

STEP 3

MATCH PEOPLE AND OBJECTS

The object assignments place the replica case in Ottavio's hands.

VERIFIED ASSIGNMENT

OC · RC

Ottavio Cesari

Replica case

MK · DK

Marta Koller

Display-case key

HW · UV

Helena Weiss

UV lamp

BF · IS

Bruno Falk

Inventory scanner

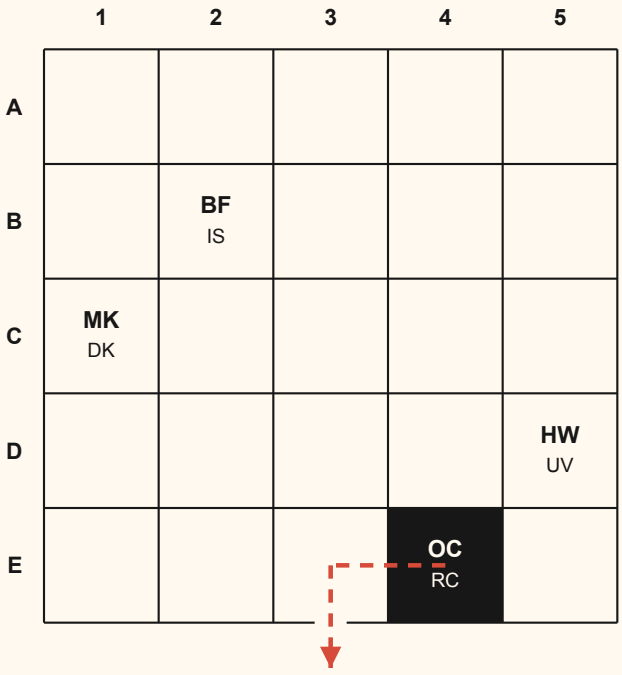
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

His statement is the only false one, and the remaining exit is the Freight Lift.



EXIT

Freight Lift

ROUTE

E4 - E3

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-005 · THE GEMMA AUGUSTEA

THIEF	CELL	OBJECT	EXIT
OTTAVIO CESARI	E4	Replica case	Freight Lift

WHY THIS IS THE ONLY SOLUTION

1. The spatial relationships fix all four positions.
2. The object assignments place the replica case in Ottavio's hands.
3. His statement is the only false one, and the remaining exit is the Freight Lift.

VERA LINCE'S REPORT

Ottavio had played Augustus for so long that he had begun to regard 'Caesar' as a lifetime appointment. During filming, he switched the original for the replica, placed the gem in its case and escaped through the Freight Lift. He wanted to be proclaimed emperor; Vera Lince could only proclaim him guilty.

CASE FILE RA-006 · CASE 06

THE SECRET BETWEEN THE LINES

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-006

CASE 06

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

The conservation folder was large enough to conceal the codex without folding or damaging it.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

AR Alma Ríos

BF Bruno Ferraz

GP Gabriel Portas

CM Celia Montero

OBJECTS

CF - Conservation folder

UV - UV lamp

MC - Master credential

IM - Inspection mirror

STEP 2

COMPLETE THE POSITIONS

The positions leave Alma and Celia beside the artwork.

	1	2	3	4
A	GP			
B		BF		
C				AR
D			CM	

RESULT OF THIS STEP

AR · C4	Alma Ríos	**GP · A1**	Gabriel Portas
BF · B2	Bruno Ferraz	**CM · D3**	Celia Montero

STEP 3

MATCH PEOPLE AND OBJECTS

The interior camera rules out Celia throughout the critical window.

VERIFIED ASSIGNMENT

AR · CF

Alma Ríos

Conservation folder

GP · MC

Gabriel Portas

Master credential

BF · UV

Bruno Ferraz

UV lamp

CM · IM

Celia Montero

Inspection mirror

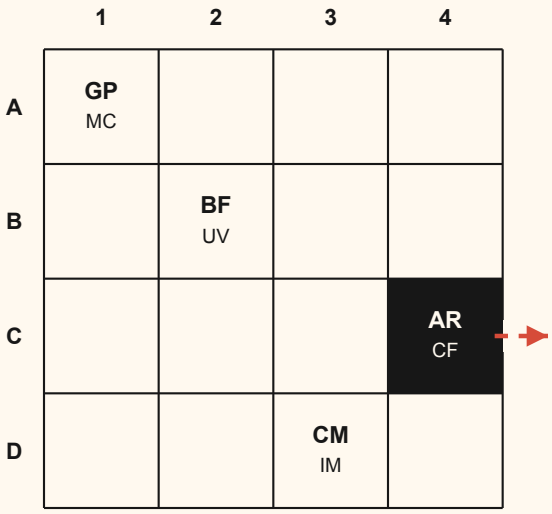
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

Alma's conservation folder is the only object capable of concealing the codex.



EXIT

Loading Dock

ROUTE

C4

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-006 · THE SECRET BETWEEN THE LINES

THIEF	CELL	OBJECT	EXIT
ALMA RÍOS	**C4**	**Conservation folder**	**Loading Dock**

WHY THIS IS THE ONLY SOLUTION

1. The positions leave Alma and Celia beside the artwork.
2. The interior camera rules out Celia throughout the critical window.
3. Alma's conservation folder is the only object capable of concealing the codex.

VERA LINCE'S REPORT

Alma was convinced that the Codex concealed Leonardo's method for bringing clean water to the whole world. She placed it in the conservation folder and left directly through the Loading Dock. She was looking for a solution to drought; she found a spell in the shade instead.

CASE FILE RA-007 · CASE 07

THE BEAST NO ONE SAW

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-007

CASE 07

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

The promotional folder was large and rigid enough to conceal the print without bending it.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

AR	Axel Rodríguez
IV	Inés Valcárcel
LB	Lukas Brenner
BN	Beatriz Nogueira

OBJECTS

PF	- Promotional folder
AP	- Anatomical plate
PL	- Printmaker's loupe
AT	- Assessment tablet

STEP 2

COMPLETE THE POSITIONS

Axel and Inés are the two people positioned beside the print.

	1	2	3	4
A		AR		
B			IV	
C	LB			
D				BN

RESULT OF THIS STEP

AR · A2	Axel Rodríguez	**LB · C1**	Lukas Brenner
IV · B3	Inés Valcárcel	**BN · D4**	Beatriz Nogueira

STEP 3

MATCH PEOPLE AND OBJECTS

The press camera rules out Inés throughout the critical window.

VERIFIED ASSIGNMENT

AR · PF

Axel Rodríguez

Promotional folder

LB · PL

Lukas Brenner

Printmaker's loupe

IV · AP

Inés Valcárcel

Anatomical plate

BN · AT

Beatriz Nogueira

Assessment tablet

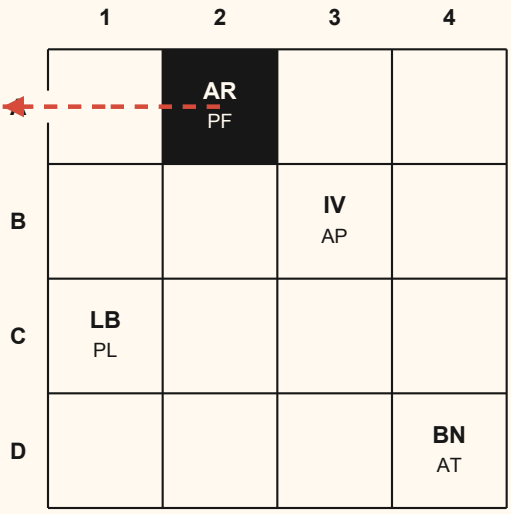
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The promotional folder and the remaining exit identify Axel.



EXIT

Main Entrance

ROUTE

A2 - A1

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-007 · THE BEAST NO ONE SAW

THIEF	CELL	OBJECT	EXIT
AXEL RODRÍGUEZ	A2	Promotional folder	Main Entrance

WHY THIS IS THE ONLY SOLUTION

1. Axel and Inés are the two people positioned beside the print.
2. The press camera rules out Inés throughout the critical window.
3. The promotional folder and the remaining exit identify Axel.

VERA LINCE'S REPORT

Axel was convinced that the museum needed a campaign no one could ignore. He concealed the print in the promotional folder and planned to retrieve it once the story had travelled around the world. He got everyone talking about the rhinoceros; now they are also talking about him at the police station.

CASE FILE RA-008 · CASE 08

THOU WHO CANST NOT

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-008

CASE 08

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

The print folder was rigid and large enough to hold the print without bending it.

BEFORE PLACING ANYTHING

1 **Look for absolute**

Rows, columns or cells stated directly.

2 **Chain the relationships**

North, south, east, west and distances.

3 **Respect the grid**

No two people may share a row or column.

SUSPECTS

MI	Mauro Impulso
JR	Jimena Rucio
EM	Eusebio Montalbán
MV	Mercedes Valcárcel

OBJECTS

PT	- Presentation tablet
PF	- Print folder
LM	- Laser meter
LN	- Linen tester

STEP 2

COMPLETE THE POSITIONS

The clues fix all four positions and place Jimena in C3.

	1	2	3	4
A				MI
B	EM			
C			JR	
D		MV		

RESULT OF THIS STEP

MI · A4	Mauro Impulso	**EM · B1**	Eusebio Montalbán
JR · C3	Jimena Rucio	**MV · D2**	Mercedes Valcárcel

STEP 3

MATCH PEOPLE AND OBJECTS

The matches assign her the print folder and the Courtyard exit.

VERIFIED ASSIGNMENT

MI · PT

Mauro Impulso

Presentation tablet

EM · LM

Eusebio Montalbán

Laser meter

JR · PF

Jimena Rucio

Print folder

MV · LN

Mercedes Valcárcel

Linen tester

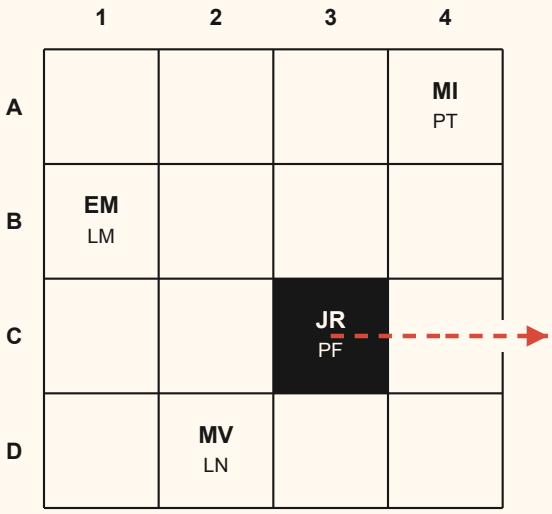
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The rigid folder can conceal the print without bending it.



EXIT

Courtyard

ROUTE

C3 - C4

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-008 · THOU WHO CANST NOT

THIEF	CELL	OBJECT	EXIT
JIMENA RUCIO	C3	Print folder	Courtyard

WHY THIS IS THE ONLY SOLUTION

1. The clues fix all four positions and place Jimena in C3.
2. The matches assign her the print folder and the Courtyard exit.
3. The rigid folder can conceal the print without bending it.

VERA LINCE'S REPORT

Jimena had spent years arguing that donkeys were intelligent animals and victims of a centuries-long smear campaign. She concealed the print so that she could replace it with a version in which the animals walked free and people carried their own burdens. She wanted to clear the donkeys' good name; instead, she made a fool of herself before the law.

CASE FILE RA-009 · CASE 09

THE VANISHED SURPRISE

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-009

CASE 09

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

The inside of the insulated case measures 16 x 11 x 11 centimetres: enough to conceal the entire egg without taking it apart.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

HW Helena Wexler

RC Rubén Cifuentes

BC Basilio Corral

IV Irina Volnova

OBJECTS

IC - Insulated case

HS - Handheld stabiliser

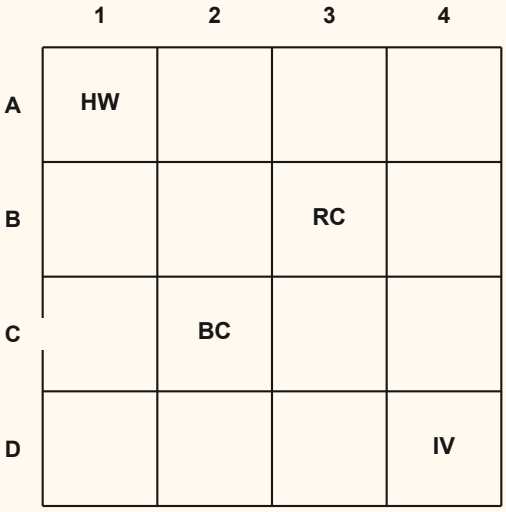
MM - Multimeter

PF - Press folder

STEP 2

COMPLETE THE POSITIONS

The clues fix all four positions and place Basilio in C2.



RESULT OF THIS STEP

HW · A1	Helena Wexler	**BC · C2**	Basilio Corral
RC · B3	Rubén Cifuentes	**IV · D4**	Irina Volnova

STEP 3

MATCH PEOPLE AND OBJECTS

Only Basilio and Rubén could reach the egg.

VERIFIED ASSIGNMENT

HW · PF

Helena Wexler

Press folder

BC · IC

Basilio Corral

Insulated case

RC · MM

Rubén Cifuentes

Multimeter

IV · HS

Irina Volnova

Handheld stabiliser

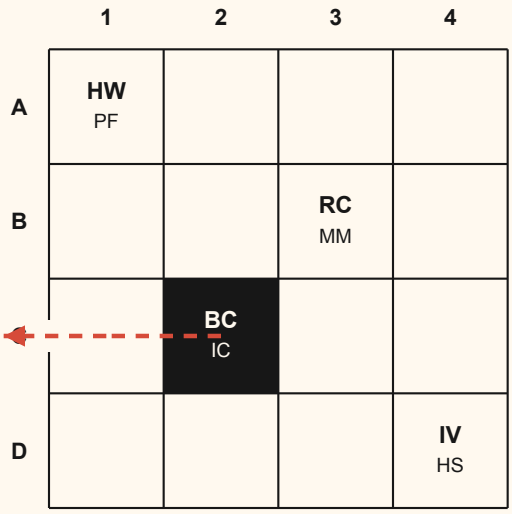
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The camera rules out Rubén, leaving the insulated case and the Catering Entrance linked to Basilio.



EXIT

Catering Entrance

ROUTE

C2 - C1

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-009 · THE VANISHED SURPRISE

THIEF	CELL	OBJECT	EXIT
BASILIO CORRAL	**C2**	**Insulated case**	**Catering Entrance**

WHY THIS IS THE ONLY SOLUTION

1. The clues fix all four positions and place Basilio in C2.
2. Only Basilio and Rubén could reach the egg.
3. The camera rules out Rubén, leaving the insulated case and the Catering Entrance linked to Basilio.

VERA LINCE'S REPORT

Basilio was convinced that the exhibition's most famous egg could save the new Happy Hens campaign. He hid it in the insulated case so that he could photograph it as the centrepiece of his luxury range. He wanted to move his company into high society; instead, he put all his eggs in one basket.

CASE FILE RA-010 · CASE 10

CHECKMATE FOR THE THIEF

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-010

CASE 10

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

The display-case lock showed no damage. The manufacturer confirmed that it could be opened only with a compatible tubular key.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

SV	Sigrid Vahl
LM	León Mateos
RT	Regina Torres
BP	Bruno Peón

OBJECTS

TK	- Tubular key
CC	- Chess clock
UV	- UV lamp
ET	- Education tablet

STEP 2

COMPLETE THE POSITIONS

The clues fix all four positions and leave León and Sigrid beside the piece.

	1	2	3	4
A		LM		
B	SV			
C				RT
D			BP	

RESULT OF THIS STEP

SV · B1	Sigrid Vahl	**RT · C4**	Regina Torres
LM · A2	León Mateos	**BP · D3**	Bruno Peón

STEP 3

MATCH PEOPLE AND OBJECTS

The upper camera rules out León throughout the critical window.

VERIFIED ASSIGNMENT

SV · TK

Sigrid Vahl

Tubular key

RT · UV

Regina Torres

UV lamp

LM · CC

León Mateos

Chess clock

BP · ET

Bruno Peón

Education tablet

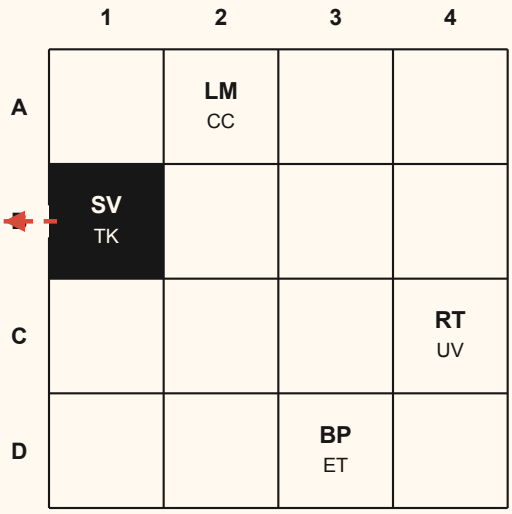
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The true statements leave the tubular key and the Service Corridor for Sigrid.



EXIT

Service Corridor

ROUTE

B1

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-010 · CHECKMATE FOR THE THIEF

THIEF	CELL	OBJECT	EXIT
SIGRID VAHL	B1	Tubular key	Service Corridor

WHY THIS IS THE ONLY SOLUTION

1. The clues fix all four positions and leave León and Sigrid beside the piece.
2. The upper camera rules out León throughout the critical window.
3. The true statements leave the tubular key and the Service Corridor for Sigrid.

VERA LINCE'S REPORT

Sigrid was convinced that the marks on the berserker's shield pointed to the hiding place of the rest of the medieval cargo. She opened the display case with the tubular key, slipped the piece into her pocket and escaped through the Service Corridor. She thought she was following the trail of a Viking treasure; she only managed to put herself in check.

CASE FILE RA-011 · CASE 11

THE DANCING FAUN

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-011

CASE 11

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

Paraloid B-72 was used only during the Dancing Faun's latest restoration. Of the four people under investigation, only the person who worked directly on that restoration could have recent traces of this resin on their clothing or gloves.

BEFORE PLACING ANYTHING

1 **Look for absolute**

Rows, columns or cells stated directly.

2 **Chain the relationships**

North, south, east, west and distances.

3 **Respect the grid**

No two people may share a row or column.

SUSPECTS

AM Alicia Morel

BV Bruno Vidal

CR Carla Renard

DF Diego Ferrer

OBJECTS

DM - Deactivating magnet

CC - Cloned card

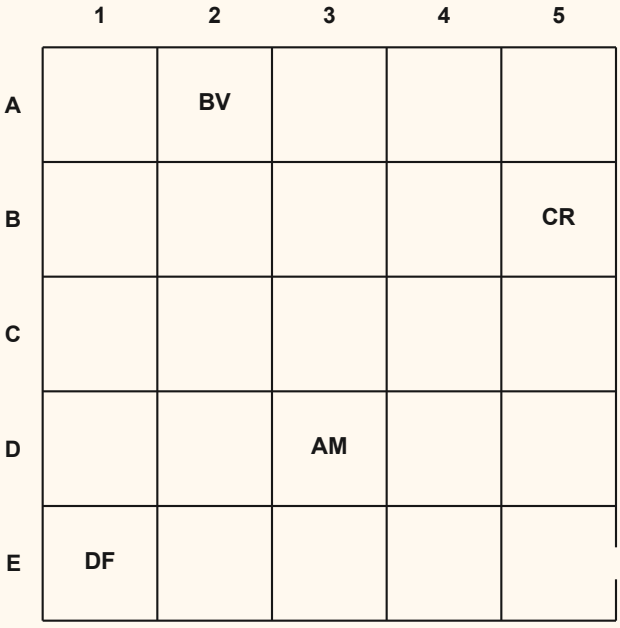
GC - Glass cutter

MK - Master key

STEP 2

COMPLETE THE POSITIONS

The clues and the Paraloid place Alicia in D3.



RESULT OF THIS STEP

AM · D3	Alicia Morel	**CR · B5**	Carla Renard
BV · A2	Bruno Vidal	**DF · E1**	Diego Ferrer

STEP 3

MATCH PEOPLE AND OBJECTS

The four statements are compatible only if every one of them is false.

VERIFIED ASSIGNMENT

AM · DM

Alicia Morel

Deactivating magnet

CR · GC

Carla Renard

Glass cutter

BV · CC

Bruno Vidal

Cloned card

DF · MK

Diego Ferrer

Master key

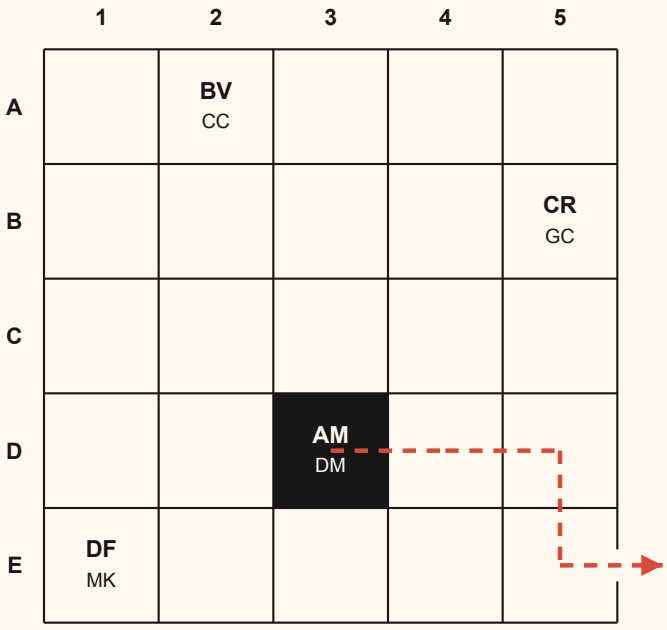
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The magnet and the safe route lead to the Freight Lift.



EXIT

Freight Lift

ROUTE

D3 - D4 - D5 - E5

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-011 · THE DANCING FAUN

THIEF	CELL	OBJECT	EXIT
ALICIA MOREL	D3	Deactivating magnet	Freight Lift

WHY THIS IS THE ONLY SOLUTION

1. The clues and the Paraloid place Alicia in D3.
2. The four statements are compatible only if every one of them is false.
3. The magnet and the safe route lead to the Freight Lift.

VERA LINCE'S REPORT

Alicia had spent weeks warning that the display case was unsafe, but no one took her seriously. She decided to steal the faun and 'recover' it the next day, turning herself into the heroine of the exhibition. From D3, she disabled the sensor with the magnet and escaped through the Freight Lift. She wanted the museum to admit she was right; the judge ended up doing it instead.

CASE FILE RA-012 · CASE 12

TWELVE FACES, NO WITNESSES

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-012

CASE 12

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

Start by determining the positions. Only two people could reach the dodecahedron, but one of them remained visible to a camera throughout the interruption.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

AS	Aurelio Serrat
CV	Claudia Valerio
GN	Gala Neri
RH	Ramiro Hilván

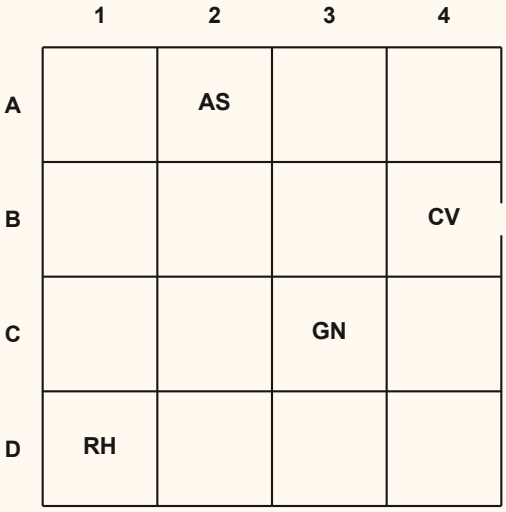
OBJECTS

DC	- Digital calliper
TK	- Tubular key
UV	- UV lamp
WT	- Weaving template

STEP 2

COMPLETE THE POSITIONS

The spatial relationships fix all four positions and leave Claudia and Gala beside the artwork.



RESULT OF THIS STEP

AS · A2	Aurelio Serrat	**GN · C3**	Gala Neri
CV · B4	Claudia Valerio	**RH · D1**	Ramiro Hilván

STEP 3

MATCH PEOPLE AND OBJECTS

The west-facing camera rules out Gala throughout the interruption.

VERIFIED ASSIGNMENT

AS · DC

Aurelio Serrat

Digital calliper

GN · UV

Gala Neri

UV lamp

CV · TK

Claudia Valerio

Tubular key

RH · WT

Ramiro Hilván

Weaving template

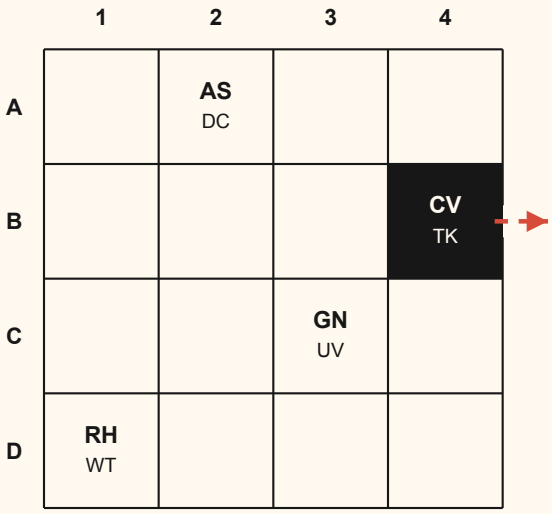
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The true statements leave the tubular key and the Service Corridor for Claudia.



EXIT

Service Corridor

ROUTE

B4

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-012 · TWELVE FACES, NO WITNESSES

THIEF	CELL	OBJECT	EXIT
CLAUDIA VALERIO	B4	Tubular key	Service Corridor

WHY THIS IS THE ONLY SOLUTION

1. The spatial relationships fix all four positions and leave Claudia and Gala beside the artwork.
2. The west-facing camera rules out Gala throughout the interruption.
3. The true statements leave the tubular key and the Service Corridor for Claudia.

VERA LINCE'S REPORT

Claudia was convinced that the dodecahedron's measurements concealed the rules of a lost Roman game. She opened the display case with the tubular key, slipped the object into the inside pocket of her coat and escaped through the Service Corridor. She wanted to solve the oldest game in history; she lost the match through unlawful appropriation.

CASE FILE RA-013 · CASE 13

DEATH HAD AN ALIBI

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-013

CASE 13

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

The equipment issue log confirms that the magnetic key was assigned to the person positioned farthest east.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

LV Leonor Vela

GR Gaspar Réquiem

MD Miranda D'Or

TM Teodoro Mena

OBJECTS

HL - Heraldic loupe

LM - Laser meter

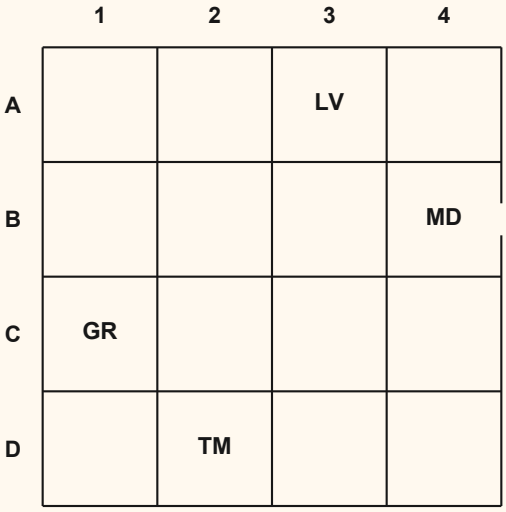
MK - Magnetic key

UV - UV lamp

STEP 2

COMPLETE THE POSITIONS

The spatial relationships fix all four positions and leave Leonor and Miranda beside the piece.



RESULT OF THIS STEP

LV · A3	Leonor Vela	**MD · B4**	Miranda D'Or
GR · C1	Gaspar Réquiem	**TM · D2**	Teodoro Mena

STEP 3

MATCH PEOPLE AND OBJECTS

The west-facing camera keeps Leonor visible and rules her out.

VERIFIED ASSIGNMENT

LV · HL

Leonor Vela

Heraldic loupe

MD · MK

Miranda D'Or

Magnetic key

GR · LM

Gaspar Réquiem

Laser meter

TM · UV

Teodoro Mena

UV lamp

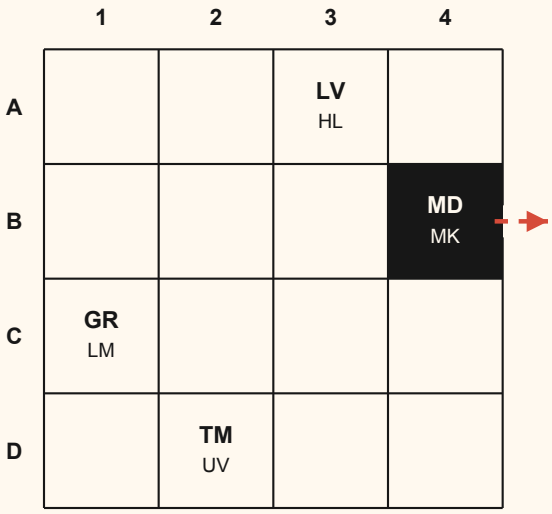
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

Miranda lies about the magnetic key and escapes through the Press Room.



EXIT

Press Room

ROUTE

B4

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-013 · DEATH HAD AN ALIBI

THIEF	CELL	OBJECT	EXIT
MIRANDA D'OR	B4	Magnetic key	Press Room

WHY THIS IS THE ONLY SOLUTION

1. The spatial relationships fix all four positions and leave Leonor and Miranda beside the piece.
2. The west-facing camera keeps Leonor visible and rules her out.
3. Miranda lies about the magnetic key and escapes through the Press Room.

VERA LINCE'S REPORT

Miranda had turned two anonymous figures into the most profitable lovers of the sixteenth century. When Leonor proved that her story was invented, she opened the display case with the magnetic key, placed the carving in her pocket and escaped towards the Press Room. She tried to prevent the death of her great love story; instead, she brought a detective story to life.

CASE FILE RA-014 · CASE 14

THE HOUSE OF APPEARANCES

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-014

CASE 14

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

The installation specifications confirm that LI was the only lighting flight case whose internal dimensions could hold the complete panel. Then follow the path of a wheeled case: only the freight lift could receive it.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

PB Prudencia Bell

EC Evelyn Carpenter

AF Amos Fletcher

DM Dorian McCall

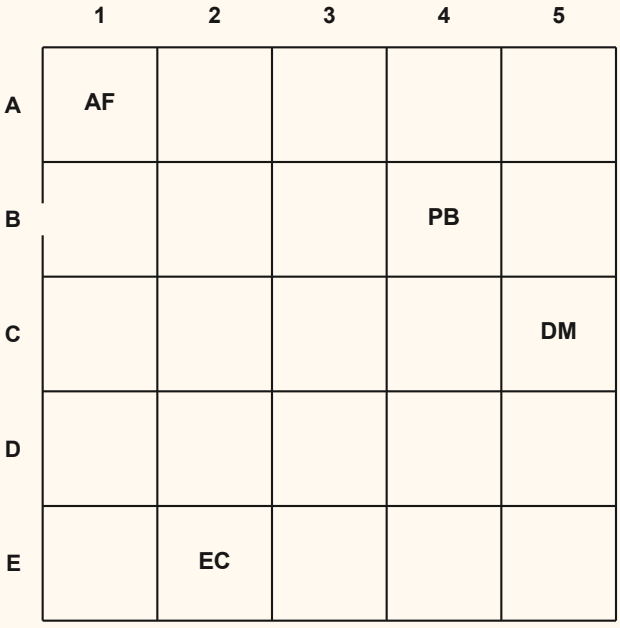
OBJECTS

LI - Lighting flight case

STEP 2

COMPLETE THE POSITIONS

Prudencia and Dorian could reach the painting. The camera keeps Dorian in view and rules him out.



RESULT OF THIS STEP

PB · B4	Prudencia Bell	**AF · A1**	Amos Fletcher
EC · E2	Evelyn Carpenter	**DM · C5**	Dorian McCall

STEP 3

MATCH THE ARTWORK AND THE CASE

The cases are movable. Compare their dimensions with the panel to identify which one can carry it intact.

VERIFIED CASE

CB

Cables · 58 × 45 cm

LI

Lighting · 86 × 72 cm

AU

Sound · 72 × 60 cm

PJ

Projection · 74 × 62 cm

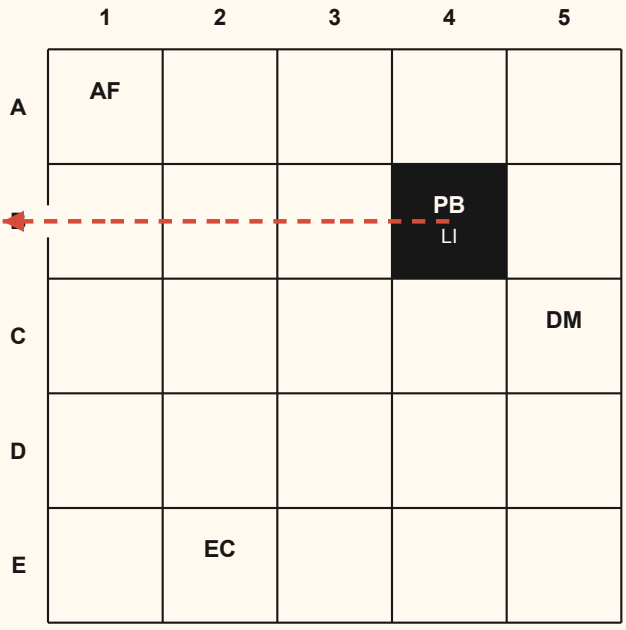
HOW THIS STEP IS RESOLVED

Prudencia Bell uses the lighting flight case (LI), measuring 86 × 72 cm, to carry the intact panel. The cases are movable and do not belong to the suspects. Moving the lighting case clears B3. Check this conclusion against the statements and the case rule.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The case rolls west. Only the Freight Lift at B1 can take it out without stairs or turnstiles.



EXIT

Freight Lift

ROUTE

B4 - B3 - B2 - B1

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-014 · THE HOUSE OF APPEARANCES

THIEF	CELL	OBJECT	EXIT
PRUDENCIA BELL	**B4**	**Lighting flight case**	**Freight Lift**

WHY THIS IS THE ONLY SOLUTION

1. Prudencia and Dorian could reach the painting. The camera keeps Dorian in view and rules him out.
2. Only the lighting flight case (86 × 72 cm) can hold the intact panel. Moving it clears B3.
3. The case rolls west. Only the Freight Lift at B1 can take it out without stairs or turnstiles.

VERA LINCE'S REPORT

Prudencia had turned two people who never posed together into the most profitable married couple of her career. When the museum was about to clarify their relationship, she dismantled the painting before they could dismantle her method. She tried to save her reputation; instead, she ended up needing couples therapy with the law.

CASE FILE RA-015 · CASE 15

THE WEIGHT OF THE SECRET

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-015

CASE 15

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

The technical credential did not belong to the museum team: it had been duplicated from an appraisal pass. Check who had recently taken part in a private appraisal that ended under unclear circumstances.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

EM Éloi Mercier

AV Apolline de Vaux

BR Bastien Ravel

MQ Maëlle Quinton

OBJECTS

GL - Gemmological loupe

TK - Tubular key

TC - Technical credential

PS - Precision screwdriver

STEP 2

COMPLETE THE POSITIONS

Bastien and Maëlle were the only people beside the display case.

	1	2	3	4
A				AV
B			BR	
C		MQ		
D	EM			

RESULT OF THIS STEP

EM · D1	Éloi Mercier	**BR · B3**	Bastien Ravel
AV · A4	Apolline de Vaux	**MQ · C2**	Maëlle Quinton

STEP 3

MATCH PEOPLE AND OBJECTS

Bastien is the person who lies and he retains the technical credential.

VERIFIED ASSIGNMENT

EM · GL

Éloi Mercier

Gemmological loupe

BR · TC

Bastien Ravel

Technical credential

AV · TK

Apolline de Vaux

Tubular key

MQ · PS

Maëlle Quinton

Precision screwdriver

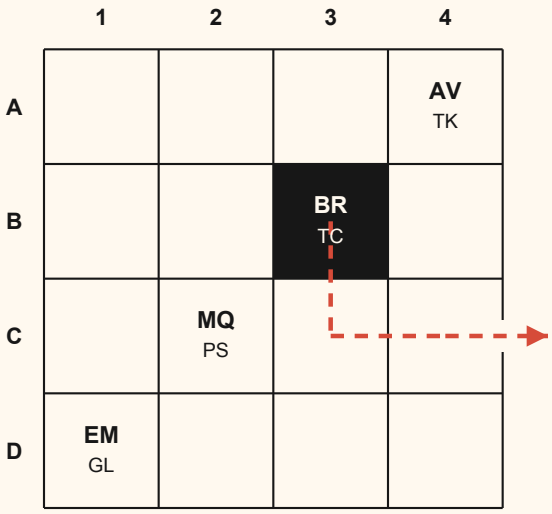
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The Restoration Workshop was the only exit without a metal detector.



EXIT

Restoration Workshop

ROUTE

B3 - C3 - C4

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-015 · THE WEIGHT OF THE SECRET

THIEF	CELL	OBJECT	EXIT
BASTIEN RAVEL	**B3**	**Technical credential**	**Restoration Workshop**

WHY THIS IS THE ONLY SOLUTION

1. Bastien and Maëlle were the only people beside the display case.
2. Bastien is the person who lies and he retains the technical credential.
3. The Restoration Workshop was the only exit without a metal detector.

VERA LINCE'S REPORT

Bastien had to cover up the disaster of a private appraisal and chose a very small box of enormous value. He switched it with a sleight-of-hand move and escaped through the workshop. He boasted about his quick hands; Vera made sure they ended up in handcuffs.

CASE FILE RA-016 · CASE 16

VENUS LEAVES THE SHORE

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-016

CASE 16

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

The mechanism of panel SP-3 retained a strong scent of roses and a stain of perfumed oil. Among the suspects, only one line of research depended directly on turning the flowers in the painting into a fragrance.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

FR Flora Rosati

ZC Zefiro Conti

OG Olimpia Guidi

LV Leone Varchi

OBJECTS

RK - Release key

PA - Portable anemometer

MDE - Stage controller

LM - Laser meter

STEP 2

COMPLETE THE POSITIONS

Flora and Leone could reach the artwork.

	1	2	3	4
A				ZC
B			LV	
C		FR		
D	OG			

RESULT OF THIS STEP

FR · C2	Flora Rosati	**OG · D1**	Olimpia Guidi
ZC · A4	Zefiro Conti	**LV · B3**	Leone Varchi

STEP 3

MATCH PEOPLE AND OBJECTS

Leone's lie does not identify the thief.

VERIFIED ASSIGNMENT

FR · RK

Flora Rosati

Release key

OG · MDE

Olimpia Guidi

Stage controller

ZC · PA

Zefiro Conti

Portable anemometer

LV · LM

Leone Varchi

Laser meter

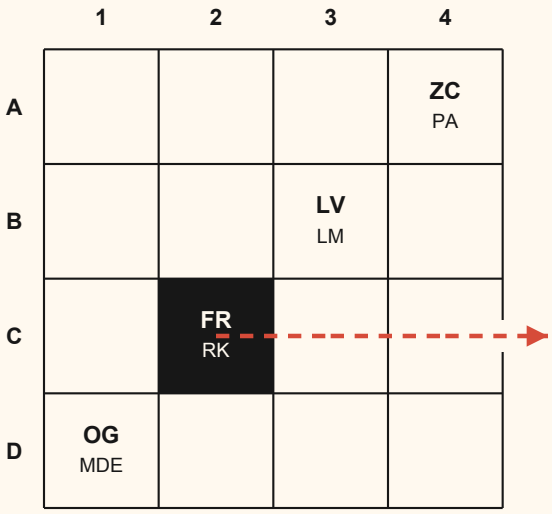
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The release key and the only suitable panel point to Flora and the Loading Door.



EXIT

Loading Door

ROUTE

C2 - C3 - C4

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-016 · VENUS LEAVES THE SHORE

THIEF	CELL	OBJECT	EXIT
FLORA ROSATI	**C2**	**Release key**	**Loading Door**

WHY THIS IS THE ONLY SOLUTION

1. Flora and Leone could reach the artwork.
2. Leone's lie does not identify the thief.
3. The release key and the only suitable panel point to Flora and the Loading Door.

VERA LINCE'S REPORT

Flora wanted to recreate the scent of Venus's roses and needed to study the canvas away from the museum. She released the panel, concealed the artwork and moved it to the Loading Door. Her perfume promised to be divine. Her plan, however, smelled wrong from the start.

CASE FILE RA-017 · CASE 17

THE MASK OUTSIDE THE FRAME

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-017

CASE 17

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

The display-case opening log shows a protocol authorisation reserved for official visits. Do not look for a tool that forced the lock; look for someone who could open it without leaving damage.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

NF	Nabil Farouk
DR	Dante Rocafort
SN	Samira El-Nadi
ET	Eusebio Trillo

OBJECTS

OC	- Opening credential
EC	- Endoscopic camera
UV	- UV lamp
TK	- Trolley key

STEP 2

COMPLETE THE POSITIONS

Three suspects could reach the display case.

	1	2	3	4
A		NF		
B				DR
C			SN	
D	ET			

RESULT OF THIS STEP

NF · A2	Nabil Farouk	**SN · C3**	Samira El-Nadi
DR · B4	Dante Rocafort	**ET · D1**	Eusebio Trillo

STEP 3

MATCH PEOPLE AND OBJECTS

The cameras rule out Dante and Samira.

VERIFIED ASSIGNMENT

NF · OC

Nabil Farouk

Opening credential

SN · UV

Samira El-Nadi

UV lamp

DR · EC

Dante Rocafort

Endoscopic camera

ET · TK

Eusebio Trillo

Trolley key

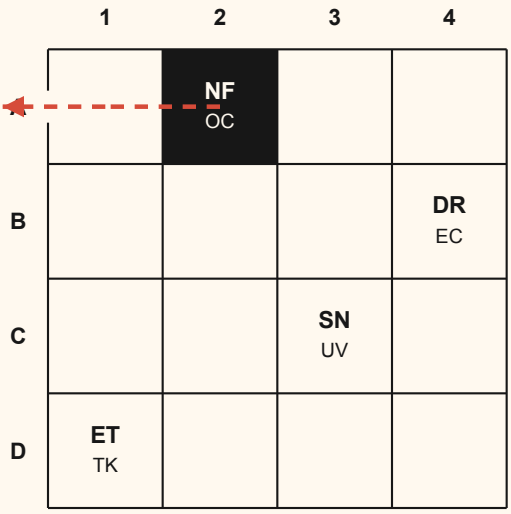
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The lie, the access credential and the reserved exit identify Nabil.



EXIT

Authorities' Entrance

ROUTE

A2 - A1

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-017 · THE MASK OUTSIDE THE FRAME

THIEF	CELL	OBJECT	EXIT
NABIL FAROUK	A2	Opening credential	Authorities' Entrance

WHY THIS IS THE ONLY SOLUTION

1. Three suspects could reach the display case.
2. The cameras rule out Dante and Samira.
3. The lie, the access credential and the reserved exit identify Nabil.

VERA LINCE'S REPORT

Nabil wanted to present the recovery of the mask as the greatest triumph of his political career. He removed it with his credential and left through the Authorities' Entrance before arranging the rescue. He staged a publicity operation; Vera arranged the police photograph.

CASE FILE RA-018 · CASE 18

THE INVISIBLE SYMPHONY

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-018

CASE 18

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

A sheet matching colours, shapes and chords was found on the painting trolley. Its notes matched those used by the person preparing the musical experience.

BEFORE PLACING ANYTHING

1 **Look for absolute**

Rows, columns or cells stated directly.

2 **Chain the relationships**

North, south, east, west and distances.

3 **Respect the grid**

No two people may share a row or column.

SUSPECTS

TA	Teodoro Axioma
LC	Leandro Coda
CA	Clara Ashbourne
MA	Mara Ashbourne

OBJECTS

PC	- Precision compass
AK	- Anchoring key
SM	- Spectral meter
UV	- UV lamp

STEP 2

COMPLETE THE POSITIONS

Teodoro and Leandro were the only people beside the artwork.

	1	2	3	4
A			TA	
B		LC		
C				CA
D	MA			

RESULT OF THIS STEP

TA · A3	Teodoro Axioma	**CA · C4**	Clara Ashbourne
LC · B2	Leandro Coda	**MA · D1**	Mara Ashbourne

STEP 3

MATCH PEOPLE AND OBJECTS

The camera keeps Teodoro visible.

VERIFIED ASSIGNMENT

TA · PC

Teodoro Axioma

Precision compass

CA · SM

Clara Ashbourne

Spectral meter

LC · AK

Leandro Coda

Anchoring key

MA · UV

Mara Ashbourne

UV lamp

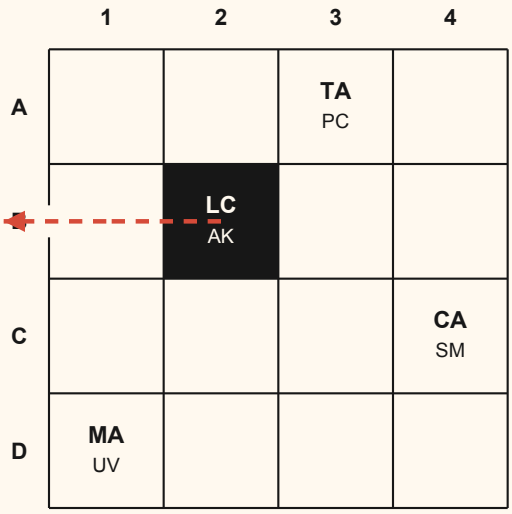
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The anchoring key and the Freight Lift belong to Leandro.



EXIT

Freight Lift

ROUTE

B2 - B1

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-018 · THE INVISIBLE SYMPHONY

THIEF	CELL	OBJECT	EXIT
LEANDRO CODA	B2	Anchoring key	Freight Lift

WHY THIS IS THE ONLY SOLUTION

1. Teodoro and Leandro were the only people beside the artwork.
2. The camera keeps Teodoro visible.
3. The anchoring key and the Freight Lift belong to Leandro.

VERA LINCE'S REPORT

Leandro wanted to premiere a composition capable of translating the entire painting into music and claim the discovery for himself. He removed the canvas with the key and took it out through the Freight Lift. He was looking for the perfect symphony; Vera found a distinctly criminal note.

CASE FILE RA-019 · CASE 19

THE ANGEL WHO LOOKED BACK

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-019

CASE 19

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

An empty sleeve containing the inventory of a private exhibition was found in the Temporary Gallery. One of the planned works belonged to the same person who had spent weeks asking about the value of Angelus Novus.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

SC Sister Celeste Robles

KS Konrad Sturm

AD Ángela Doubts

BL Bianca Legrand

OBJECTS

CS - Conservation spatula

FM - Folding magnifier

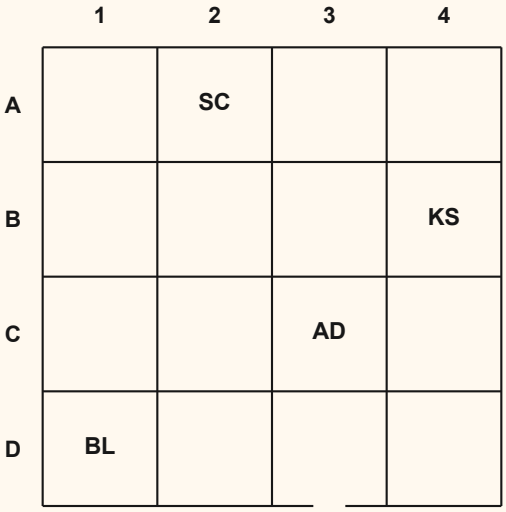
HK - Hex key

PF - Polarising filter

STEP 2

COMPLETE THE POSITIONS

Konrad and Ángela could reach the artwork.



RESULT OF THIS STEP

SC · A2	Sister Celeste Robles	**AD · C3**	Ángela Doubts
KS · B4	Konrad Sturm	**BL · D1**	Bianca Legrand

STEP 3

MATCH PEOPLE AND OBJECTS

The camera rules out Konrad.

VERIFIED ASSIGNMENT

SC · CS

Sister Celeste Robles

Conservation spatula

AD · HK

Ángela Doubts

Hex key

KS · FM

Konrad Sturm

Folding magnifier

BL · PF

Bianca Legrand

Polarising filter

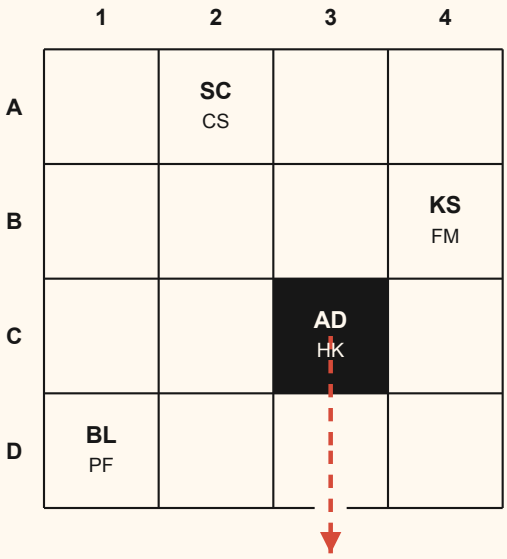
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The hex key and the Temporary Gallery are linked to Ángela.



EXIT

Temporary Gallery

ROUTE

C3 - D3

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-019 · THE ANGEL WHO LOOKED BACK

THIEF	CELL	OBJECT	EXIT
ÁNGELA DOUBTS	C3	Hex key	Temporary Gallery

WHY THIS IS THE ONLY SOLUTION

1. Konrad and Ángela could reach the artwork.
2. The camera rules out Konrad.
3. The hex key and the Temporary Gallery are linked to Ángela.

VERA LINCE'S REPORT

Ángela needed an irresistible work to save a private exhibition that no one wanted to fund. She removed the frame with the key and moved it to the Temporary Gallery. The angel looked back towards the past; from that moment, her business looked towards the courtroom.

CASE FILE RA-020 · CASE 20

BENEATH THE MASK OF POWER

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-020

CASE 20

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

The Sponsors' Lift can accommodate tall objects and bypasses the turnstiles at the public exit. The access log shows that it was called from the exhibition floor during the critical window.

BEFORE PLACING ANYTHING

1. **Look for absolute**
   Rows, columns or cells stated directly.
2. **Chain the relationships**
   North, south, east, west and distances.
3. **Respect the grid**
   No two people may share a row or column.

SUSPECTS

- **AW** Colonel Arthur Ward
- **MB** Magnus Blackwood
- **ER** Elspeth Rivet
- **FB** Freya Bell

OBJECTS

- **VM** - Vibration meter
- **DK** - Display-case key
- **TS** - Torque screwdriver
- **IT** - Inspection torch

STEP 2

COMPLETE THE POSITIONS

Magnus and Elspeth could reach the display case.

	1	2	3	4
A				AW
B		MB		
C			ER	
D	FB			

RESULT OF THIS STEP

AW · A4	Colonel Arthur Ward	**ER · C3**	Elspeth Rivet
MB · B2	Magnus Blackwood	**FB · D1**	Freya Bell

STEP 3

MATCH PEOPLE AND OBJECTS

The camera rules out Elspeth.

VERIFIED ASSIGNMENT

AW · VM

Colonel Arthur Ward

Vibration meter

ER · TS

Elspeth Rivet

Torque screwdriver

MB · DK

Magnus Blackwood

Display-case key

FB · IT

Freya Bell

Inspection torch

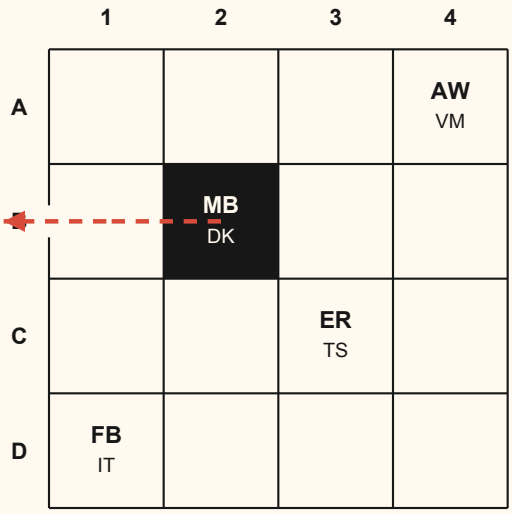
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The display-case key and the lift large enough for the helmet belong to Magnus.



EXIT

Sponsors' Lift

ROUTE

B2 - B1

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-020 · BENEATH THE MASK OF POWER

THIEF	CELL	OBJECT	EXIT
MAGNUS BLACKWOOD	B2	Display-case key	Sponsors' Lift

WHY THIS IS THE ONLY SOLUTION

1. Magnus and Elspeth could reach the display case.
2. The camera rules out Elspeth.
3. The display-case key and the lift large enough for the helmet belong to Magnus.

VERA LINCE'S REPORT

Magnus wanted to turn the helmet into the emblem of a campaign about power and conquest. He opened the display case and carried it upright in the Sponsors' Lift. He thought money gave him a crown; he ended up beside the helmet, but wearing handcuffs.

CASE FILE RA-021 · CASE 21

A NIGHT WITHOUT A SCORE

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-021

CASE 21

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

A conservation portfolio with sixteen dividers had been prepared in the climate-controlled archive - exactly one for each surviving leaf of the manuscript.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

VH Valeria Hammer

CF Caspar Faber

LR Luna Rellstab

GB Giulio Bernardi

OBJECTS

HM - Humidity meter

DK - Display-case key

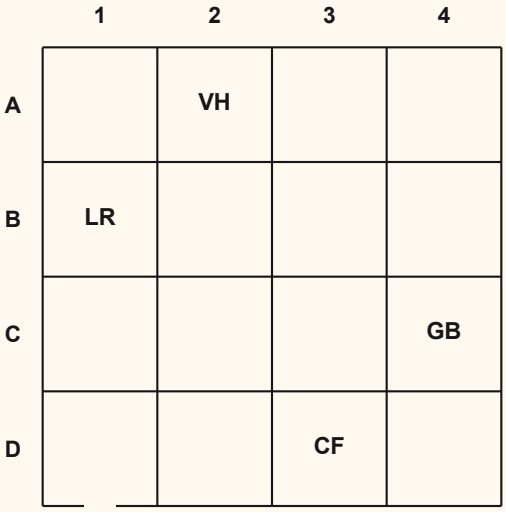
LN - Linen tester

UV - UV lamp

STEP 2

COMPLETE THE POSITIONS

Caspar and Giulio were the only people beside the display case.



RESULT OF THIS STEP

VH · A2	Valeria Hammer	**LR · B1**	Luna Rellstab
CF · D3	Caspar Faber	**GB · C4**	Giulio Bernardi

STEP 3

MATCH PEOPLE AND OBJECTS

The camera keeps Giulio visible.

VERIFIED ASSIGNMENT

VH · HM

Valeria Hammer

Humidity meter

LR · LN

Luna Rellstab

Linen tester

CF · DK

Caspar Faber

Display-case key

GB · UV

Giulio Bernardi

UV lamp

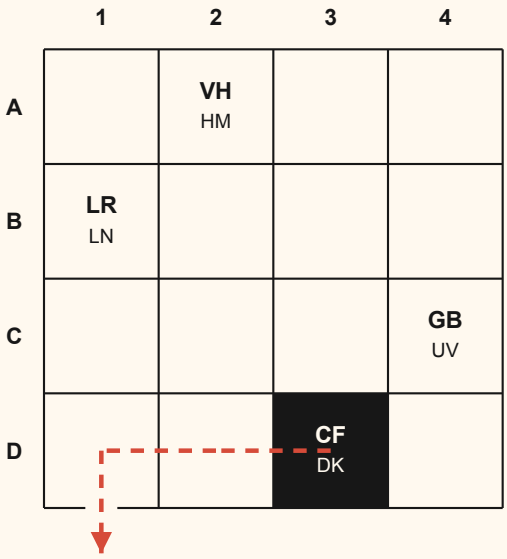
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The lie, the key and the Climate-Controlled Archive identify Caspar.



EXIT

Climate-Controlled Archive

ROUTE

D3 - D2 - D1

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-021 · A NIGHT WITHOUT A SCORE

THIEF	CELL	OBJECT	EXIT
CASPAR FABER	D3	Display-case key	Climate-Controlled Archive

WHY THIS IS THE ONLY SOLUTION

1. Caspar and Giulio were the only people beside the display case.
2. The camera keeps Giulio visible.
3. The lie, the key and the Climate-Controlled Archive identify Caspar.

VERA LINCE'S REPORT

Caspar wanted to prove that corrections in the manuscript changed the romantic history of the sonata. He opened the display case and stored the leaves in the Climate-Controlled Archive. He was looking for a revelation in C-sharp minor; instead, he heard a cell door close.

CASE FILE RA-022 · CASE 22

THE MAN WHO STOLE HIS REFLECTION

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-022

CASE 22

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

The maintenance key opened the frame without damaging its fasteners. In the Digital Laboratory, a facial-comparison programme had been prepared with just one image missing: the self-portrait.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

MV Marc Viseur

IG Iris Gachet

BM Bastien Miroir

SV Salomé Vermeer

OBJECTS

CC - Colour chart

CG - Conservation gloves

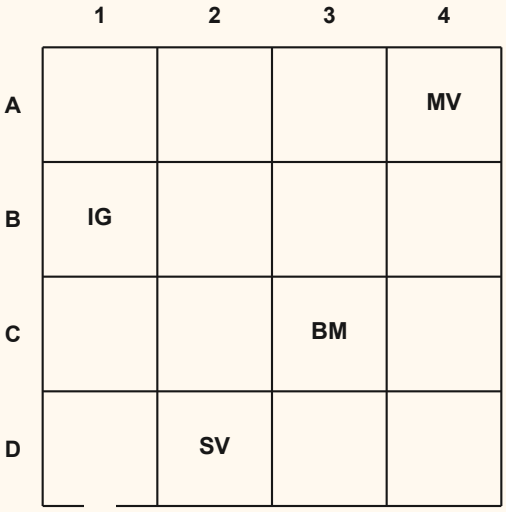
PM - Portable mirror

MK - Maintenance key

STEP 2

COMPLETE THE POSITIONS

Bastien and Salomé could reach the frame.



RESULT OF THIS STEP

MV · A4	Marc Viseur	**BM · C3**	Bastien Miroir
IG · B1	Iris Gachet	**SV · D2**	Salomé Vermeer

STEP 3

MATCH PEOPLE AND OBJECTS

The camera rules out Bastien.

VERIFIED ASSIGNMENT

MV · CC

Marc Viseur

Colour chart

BM · PM

Bastien Miroir

Portable mirror

IG · CG

Iris Gachet

Conservation gloves

SV · MK

Salomé Vermeer

Maintenance key

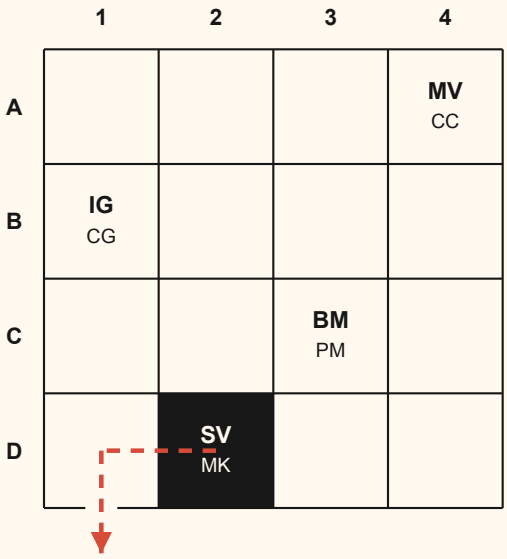
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The maintenance key and the Digital Laboratory identify Salomé.



EXIT

Digital Laboratory

ROUTE

D2 - D1

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-022 · THE MAN WHO STOLE HIS REFLECTION

THIEF	CELL	OBJECT	EXIT
SALOMÉ VERMEER	D2	Maintenance key	Digital Laboratory

WHY THIS IS THE ONLY SOLUTION

1. Bastien and Salomé could reach the frame.
2. The camera rules out Bastien.
3. The maintenance key and the Digital Laboratory identify Salomé.

VERA LINCE'S REPORT

Salomé wanted to feed the original into her recognition system and announce an identification that no one could dispute. She opened the frame with the key and took the artwork to the laboratory. She wanted the algorithm to recognise Van Gogh; Vera made sure it recognised the culprit.

CASE FILE RA-023 · CASE 23

THE MAN WHO NEVER GAVE HIS NAME

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-023

CASE 23

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

In the Study Room, the investigators found four extinguished candles around a rectangular mark in the dust. Its proportions matched those of the missing small portrait. Beside them was a note: 'Who are you really?'

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

DK Damián Kroll

MR Matilde Roel

LT Leire Tellechea

SM Sybilla Morcant

OBJECTS

FM - Folding magnifier

TS - Textile sample book

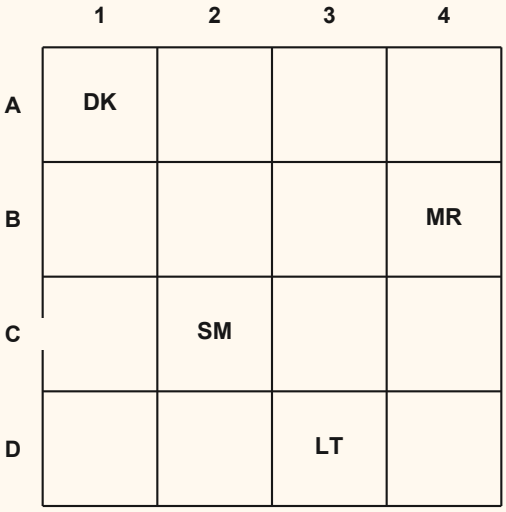
RL - Raking light

AK - Anchor key

STEP 2

COMPLETE THE POSITIONS

Leire and Sybilla could reach the portrait.



RESULT OF THIS STEP

DK · A1	Damián Kroll	**LT · D3**	Leire Tellechea
MR · B4	Matilde Roel	**SM · C2**	Sybilla Morcant

STEP 3

MATCH PEOPLE AND OBJECTS

The camera rules out Leire.

VERIFIED ASSIGNMENT

DK · FM

Damián Kroll

Folding magnifier

LT · RL

Leire Tellechea

Raking light

MR · TS

Matilde Roel

Textile sample book

SM · AK

Sybilla Morcant

Anchor key

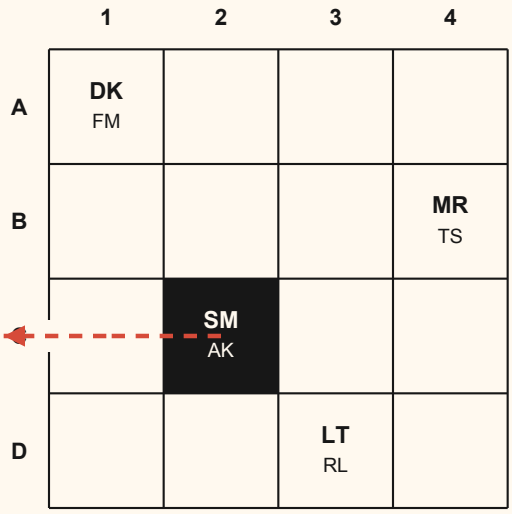
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

Sybilla lies and retains the anchoring key.



EXIT

Study Room

ROUTE

C2 - C1

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-023 · THE MAN WHO NEVER GAVE HIS NAME

THIEF	CELL	OBJECT	EXIT
SYBILLA MORCANT	C2	Anchor key	Study Room

WHY THIS IS THE ONLY SOLUTION

1. Leire and Sybilla could reach the portrait.
2. The camera rules out Leire.
3. Sybilla lies and retains the anchoring key.

VERA LINCE'S REPORT

Sybilla had promised to reveal the sitter's identity live during a séance. She took the artwork to the Study Room to prepare an apparition without inconvenient witnesses. She wanted to speak to the dead; she ended up having to speak to her lawyer.

CASE FILE RA-024 · CASE 24

THE BONFIRE OF APPEARANCES

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-024

CASE 24

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

A torn invitation was found in a courtyard wastebasket. The only legible words were 'Circle of the Hat', 'midnight' and 'the fire will restore honour'. The paper and seal matched the protocol cards supplied by Ofelia.

BEFORE PLACING ANYTHING

1 **Look for absolute**

Rows, columns or cells stated directly.

2 **Chain the relationships**

North, south, east, west and distances.

3 **Respect the grid**

No two people may share a row or column.

SUSPECTS

PA Paloma Arriaga

RL Rufino Ledesma

OZ Ofelia Zárate

BC Baltasar Cuéllar

OBJECTS

FM - Folding magnifier

UV - UV torch

FK - Frame key

EP - Engraver's punch

STEP 2

COMPLETE THE POSITIONS

Rufino and Ofelia could reach the artwork.

	1	2	3	4
A				PA
B		RL		
C			OZ	
D	BC			

RESULT OF THIS STEP

PA · A4	Paloma Arriaga	**OZ · C3**	Ofelia Zárate
RL · B2	Rufino Ledesma	**BC · D1**	Baltasar Cuéllar

STEP 3

MATCH PEOPLE AND OBJECTS

The camera sees Rufino, but the plant conceals Ofelia.

VERIFIED ASSIGNMENT

PA · FM

Paloma Arriaga

Folding magnifier

OZ · FK

Ofelia Zárate

Frame key

RL · UV

Rufino Ledesma

UV torch

BC · EP

Baltasar Cuéllar

Engraver's punch

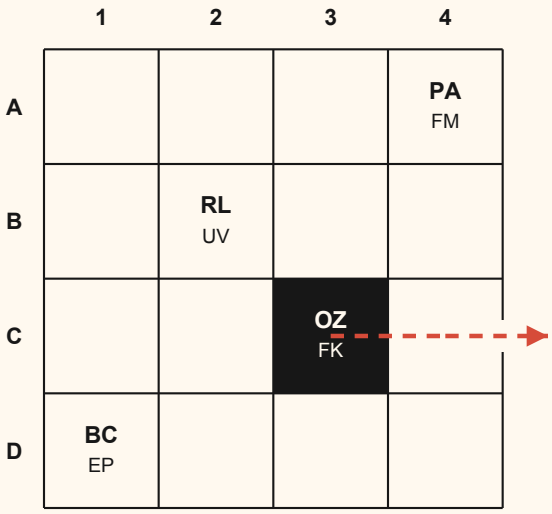
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The false statement leaves the frame key in Ofelia's hands.



EXIT

Loading Yard

ROUTE

C3 - C4

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-024 · THE BONFIRE OF APPEARANCES

THIEF	CELL	OBJECT	EXIT
OFELIA ZÁRATE	C3	Frame key	Loading Yard

WHY THIS IS THE ONLY SOLUTION

1. Rufino and Ofelia could reach the artwork.
2. The camera sees Rufino, but the plant conceals Ofelia.
3. The false statement leaves the frame key in Ofelia's hands.

VERA LINCE'S REPORT

Ofelia intended to burn the print in a Circle of the Hat ceremony, convinced that the image insulted them. She took it out through the Courtyard, but Vera arrived before the matches. She tried to purify her honour; she only succeeded in scorching her alibi.

CASE FILE RA-025 · CASE 25

A THEFT ON A GRAND SCALE

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-025

CASE 25

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

A small grey stain was found along the inner edge of one of the panels. The laboratory confirmed that it contained tobacco ash. The installation crew stated that none of them smoked.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

RC Rita Centella

TV Tristán Volat

NC Nerea Cifuentes

QB Quirino Barea

OBJECTS

HL - Head torch

SS - Security screwdriver

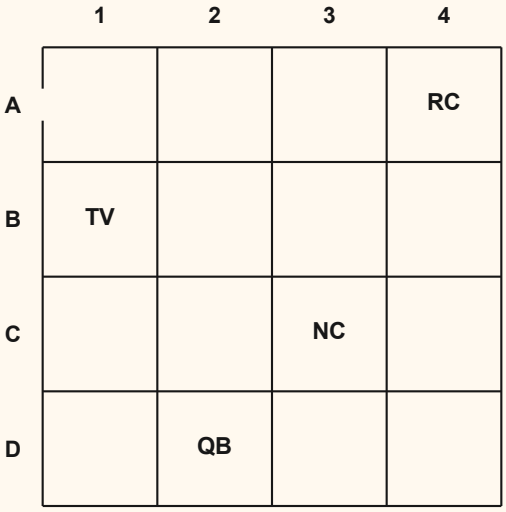
MT - Marking tape

CS - Conservation spatula

STEP 2

COMPLETE THE POSITIONS

Tristán and Nerea could reach the poster.



RESULT OF THIS STEP

RC · A4	Rita Centella	**NC · C3**	Nerea Cifuentes
TV · B1	Tristán Volat	**QB · D2**	Quirino Barea

STEP 3

MATCH PEOPLE AND OBJECTS

The objects and exits leave Tristán with the security screwdriver.

VERIFIED ASSIGNMENT

RC · HL

Rita Centella

Head torch

NC · MT

Nerea Cifuentes

Marking tape

TV · SS

Tristán Volat

Security screwdriver

QB · CS

Quirino Barea

Conservation spatula

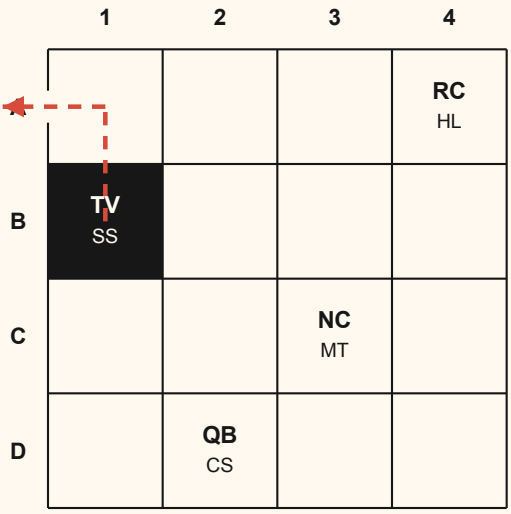
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The tobacco ash confirms that he passed beside the panel.



EXIT

Assembly Bay

ROUTE

B1 - A1

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-025 · A THEFT ON A GRAND SCALE

THIEF	CELL	OBJECT	EXIT
TRISTÁN VOLAT	B1	Security screwdriver	Assembly Bay

WHY THIS IS THE ONLY SOLUTION

1. Tristán and Nerea could reach the poster.
2. The objects and exits leave Tristán with the security screwdriver.
3. The tobacco ash confirms that he passed beside the panel.

VERA LINCE'S REPORT

Tristán was a fierce admirer of the Flying Dillons and wanted to enjoy an original poster at home. He released the panel with the screwdriver and took it out through the Assembly Bay. He wanted a first-rate poster; he ended up heading the wanted list.

CASE FILE RA-026 · CASE 26

THE LAST NOTE

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-026

CASE 26

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

When Vera dismantled the mount, she found a tiny fibre of blotting paper trapped beside the pin. It retained traces of a neutral base used to transport scent samples without adding a fragrance of its own.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

AM	Ada Mercier
NP	Nicolás Pendergast
SV	Silas Vernet
VB	Violeta Bisset
BS	Bruna Sorel

OBJECTS

UV	- UV lamp
TP	- Technical pass
PT	- Precision tweezers
DC	- Digital callipers
IM	- Inspection mirror

STEP 2

COMPLETE THE POSITIONS

The relationships fix all five positions and objects.

	1	2	3	4	5
A					NP
B				BS	
C		AM			
D			SV		
E	VB				

RESULT OF THIS STEP

AM · C2	Ada Mercier	**SV · D3**	Silas Vernet	**BS · B4**	Bruna Sorel
NP · A5	Nicolás Pendergast	**VB · E1**	Violeta Bisset		

STEP 3

MATCH PEOPLE AND OBJECTS

Silas is the only person who lies.

VERIFIED ASSIGNMENT

AM · UV
Ada Mercier
UV lamp

SV · PT
Silas Vernet
Precision tweezers

BS · IM
Bruna Sorel
Inspection mirror

NP · TP
Nicolás Pendergast
Technical pass

VB · DC
Violeta Bisset
Digital callipers

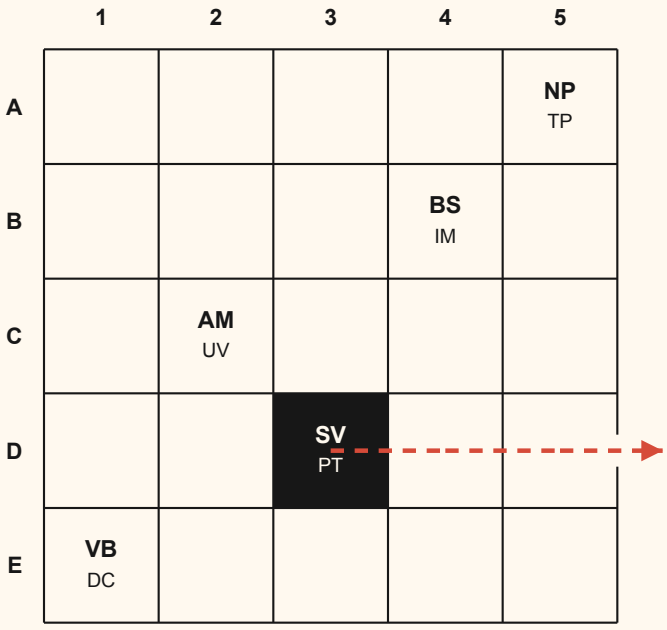
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The tweezers, the blotting paper and the Loading Bay complete the reconstruction.



EXIT

Loading Bay

ROUTE

D3 - D4 - D5

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-026 · THE LAST NOTE

THIEF	CELL	OBJECT	EXIT
SILAS VERNET	D3	Precision tweezers	Loading Bay

WHY THIS IS THE ONLY SOLUTION

1. The relationships fix all five positions and objects.
2. Silas is the only person who lies.
3. The tweezers, the blotting paper and the Loading Bay complete the reconstruction.

VERA LINCE'S REPORT

Silas wanted to analyse the bottle's aromatic traces and recreate a lost perfume. He removed the piece with the precision tweezers and escaped through the Loading Bay. He was looking for the perfume's final note; Vera found the first line of his statement.

CASE FILE RA-027 · CASE 27

THE MISSING FRAMES

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-027

CASE 27

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

Among Lola's personal notes was a list of missing scenes from another silent film. One was marked with the same running time as the fragment preserved in the stolen can.

BEFORE PLACING ANYTHING

1 **Look for absolute**

Rows, columns or cells stated directly.

2 **Chain the relationships**

North, south, east, west and distances.

3 **Respect the grid**

No two people may share a row or column.

SUSPECTS

GS	Gregor Stahl
LV	Lola Varzi
FK	Fiódor Kreutz
ML	Martha Lindblade
OR	Óscar Rodríguez

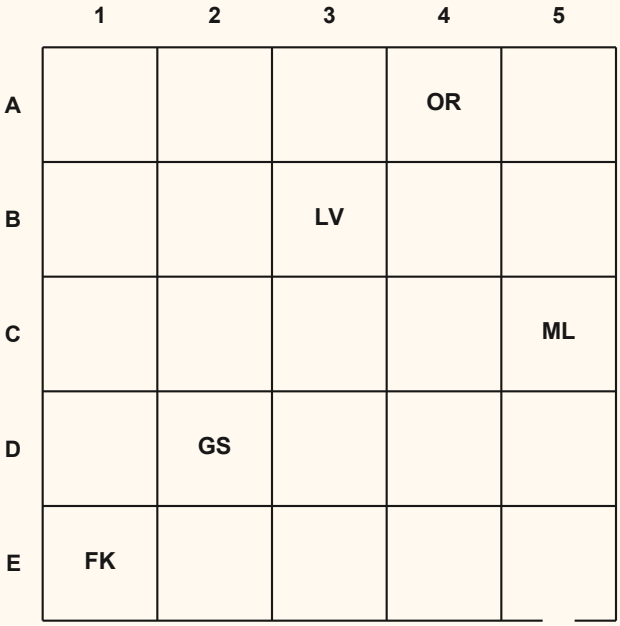
OBJECTS

NG	- Nitrile gloves
CK	- Conservation key
SC	- Seal cutter
NF	- Negative folder
RL	- Raking-light torch

STEP 2

COMPLETE THE POSITIONS

Lola and Óscar could reach the display case.



RESULT OF THIS STEP

GS · D2	Gregor Stahl	**FK · E1**	Fiódor Kreutz	**OR · A4**	Óscar Rodríguez
LV · B3	Lola Varzi	**ML · C5**	Martha Lindblade		

STEP 3

MATCH PEOPLE AND OBJECTS

The truthful statements fix Gregor's negative folder, Martha's raking-light torch and Fiódor's seal cutter; Lola keeps the conservation key, leaving the nitrile gloves for Óscar.

VERIFIED ASSIGNMENT

GS · NF
Gregor Stahl
Negative folder

FK · SC
Fiódor Kreutz
Seal cutter

OR · NG
Óscar Rodríguez
Nitrile gloves

LV · CK
Lola Varzi
Conservation key

ML · RL
Martha Lindblade
Raking-light torch

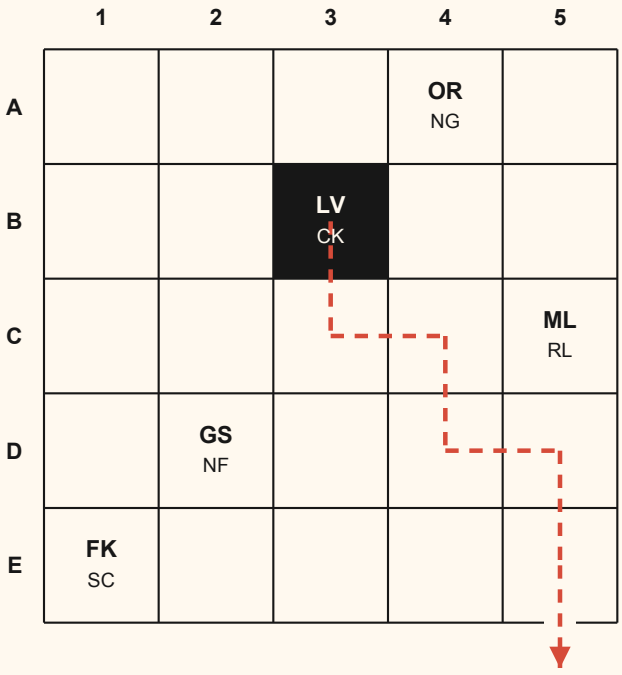
HOW THIS STEP IS RESOLVED

Gregor carries the negative folder (NF), Martha the raking-light torch (RL) and Fiódor the seal cutter (SC). Óscar gets the nitrile gloves (NG) by elimination, while Lola keeps the conservation key (CK). Check this assignment against the statements and the case rule.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

Lola lies about the key and has a safe route to the Conservation Bay.



EXIT

Conservation Bay

ROUTE

B3 - C3 - C4 - D4 - D5 - E5

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-027 · THE MISSING FRAMES

THIEF	CELL	OBJECT	EXIT
LOLA VARZI	B3	Conservation key	Conservation Bay

WHY THIS IS THE ONLY SOLUTION

1. Lola and Óscar could reach the display case.
2. The cameras rule out Óscar.
3. The truthful statements fix Gregor's negative folder, Martha's raking-light torch and Fiódor's seal cutter; Lola keeps the conservation key, leaving the nitrile gloves for Óscar.

VERA LINCE'S REPORT

Lola believed that the can concealed a clue to the location of another lost silent film. She opened it with the key and crossed the area without entering any camera's field of view. She was searching for missing footage; she ended up starring in a complete police sequence.

CASE FILE RA-028 · CASE 28

RODIN'S SECRET

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-028

CASE 28

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

The fine mark on the latch contained recent traces of the same metal as the spatula. Do not look for an open lock; look for someone who could release the catch from inside without touching it.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

AV	Ariadna Vólkova
AF	Anatole Fos
BV	Berenice Valcourt
MV	Milo Varenne
GO	Gael Orsini

OBJECTS

GC	- Glass cutter
PS	- Precision screwdriver
TK	- Tubular key
TP	- Technical pass
MS	- Metal spatula

STEP 2

COMPLETE THE POSITIONS

Ariadna and Gael could reach the display case.

	1	2	3	4	5
A					AF
B			AV		
C				GO	
D	MV				
E		BV			

RESULT OF THIS STEP

AV · B3	Ariadna Vólkova	**BV · E2**	Berenice Valcourt	**GO · C4**	Gael Orsini
AF · A5	Anatole Fos	**MV · D1**	Milo Varenne		

STEP 3

MATCH PEOPLE AND OBJECTS

The cameras keep Ariadna visible.

VERIFIED ASSIGNMENT

AV · GC
Ariadna Vólkova
Glass cutter

BV · TK
Berenice Valcourt
Tubular key

GO · MS
Gael Orsini
Metal spatula

AF · PS
Anatole Fos
Precision screwdriver

MV · TP
Milo Varenne
Technical pass

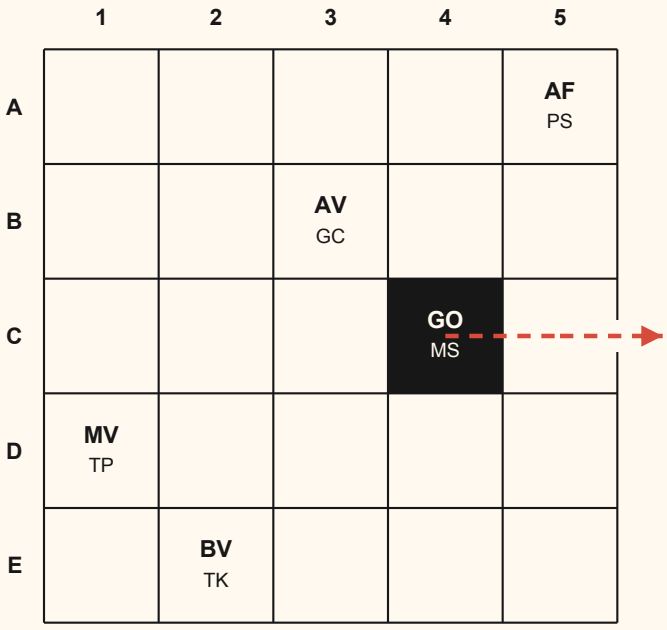
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The mark on the latch and Gael's lie identify the metal spatula.



EXIT

Loading Bay

ROUTE

C4 - C5

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-028 · RODIN'S SECRET

THIEF	CELL	OBJECT	EXIT
GAEL ORSINI	C4	Metal spatula	Loading Bay

WHY THIS IS THE ONLY SOLUTION

1. Ariadna and Gael could reach the display case.
2. The cameras keep Ariadna visible.
3. The mark on the latch and Gael's lie identify the metal spatula.

VERA LINCE'S REPORT

Gael had been rejected by the School of Fine Arts and wanted to turn that failure into a legend like Rodin's. He released the latch with the spatula and left through the Loading Bay. He wanted rejection to make him immortal; so far, it has only made him identifiable.

CASE FILE RA-029 · CASE 29

THE FACE OF TIME

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-029

CASE 29

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

A label for a supposed 'early proof' was found in the framing workshop. The adhesive was still fresh, and the owner's name matched that of the person preparing an auction.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

OK	Otilia Kern
SN	Saúl Neumann
VR	Vanda Reiss
ID	Ivo Dargent
NB	Nélida Braun

OBJECTS

TK	- Triangular key
SC	- Suction cup
PS	- Precision screwdriver
MS	- Metal spatula
GC	- Glass cutter

STEP 2

COMPLETE THE POSITIONS

Saúl and Ivo could reach the artwork.

	1	2	3	4	5
A					OK
B			SN		
C				ID	
D	VR				
E		NB			

RESULT OF THIS STEP

OK · A5	Otilia Kern	**VR · D1**	Vanda Reiss	**NB · E2**	Nélida Braun
SN · B3	Saúl Neumann	**ID · C4**	Ivo Dargent		

STEP 3

MATCH PEOPLE AND OBJECTS

The clues leave the metal spatula with Ivo.

VERIFIED ASSIGNMENT

OK · TK
Otilia Kern
Triangular key

VR · PS
Vanda Reiss
Precision screwdriver

NB · GC
Nélida Braun
Glass cutter

SN · SC
Saúl Neumann
Suction cup

ID · MS
Ivo Dargent
Metal spatula

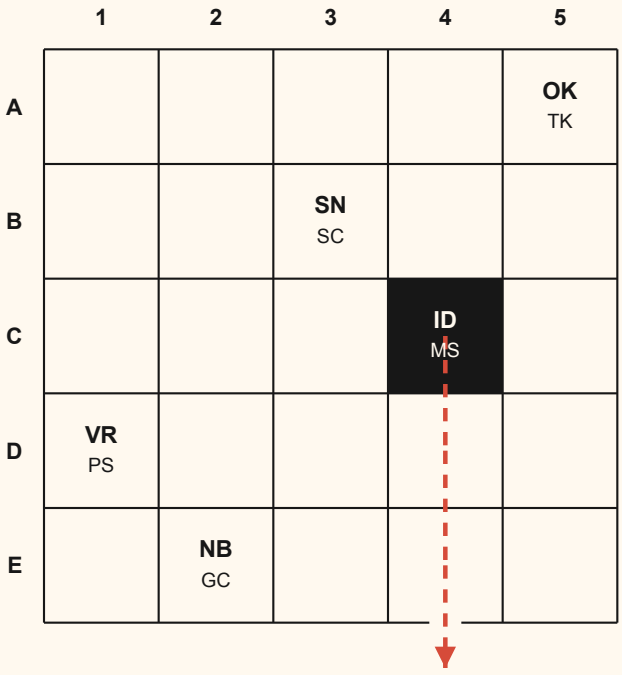
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

His lie and the route to the Framing Workshop complete the solution.



EXIT

Framing Workshop

ROUTE

C4 - D4 - E4

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-029 · THE FACE OF TIME

THIEF	CELL	OBJECT	EXIT
IVO DARGENT	C4	Metal spatula	Framing Workshop

WHY THIS IS THE ONLY SOLUTION

1. Saúl and Ivo could reach the artwork.
2. The clues leave the metal spatula with Ivo.
3. His lie and the route to the Framing Workshop complete the solution.

VERA LINCE'S REPORT

Ivo was about to auction a fake early proof, and the museum's print could expose it. He released the tabs with the spatula and took the reference to the workshop. He tried to erase the evidence of fraud; Vera added evidence for the prosecution.

CASE FILE RA-030 · CASE 30

TILL THEFT DO US PART

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-030

CASE 30

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

A tiny bronze shaving was stuck to the magnet found beside the fastener. The person carrying it had announced a final act about possession and romantic love.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

EA	Estela Armitage
BL	Bosco Luján
DV	Dafne Vale
HF	Horacio Flint
YB	Yara Bellamy

OBJECTS

SS	- Security screwdriver
DK	- Display-case key
NM	- Neodymium magnet
NS	- Nylon spatula
SC	- Suction cup

STEP 2

COMPLETE THE POSITIONS

Bosco and Dafne could reach the display case.

	1	2	3	4	5
A		EA			
B					BL
C				DV	
D	HF				
E			YB		

RESULT OF THIS STEP

EA · A2	Estela Armitage	**DV · C4**	Dafne Vale	**YB · E3**	Yara Bellamy
BL · B5	Bosco Luján	**HF · D1**	Horacio Flint		

STEP 3

MATCH PEOPLE AND OBJECTS

The camera rules out Bosco.

VERIFIED ASSIGNMENT

EA · SS
Estela Armitage
Security screwdriver

DV · NM
Dafne Vale
Neodymium magnet

YB · SC
Yara Bellamy
Suction cup

BL · DK
Bosco Luján
Display-case key

HF · NS
Horacio Flint
Nylon spatula

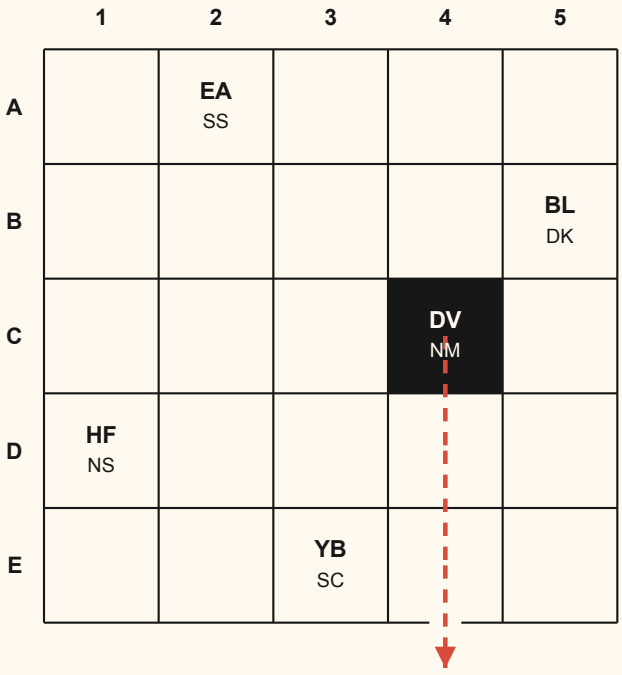
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The magnetic fastener, the neodymium magnet and the route to the Laurel Courtyard identify Dafne.



EXIT

Laurel Courtyard

ROUTE

C4 - D4 - E4

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-030 · TILL THEFT DO US PART

THIEF	CELL	OBJECT	EXIT
DAFNE VALE	C4	Neodymium magnet	Laurel Courtyard

WHY THIS IS THE ONLY SOLUTION

1. Bosco and Dafne could reach the display case.
2. The camera rules out Bosco.
3. The magnetic fastener, the neodymium magnet and the route to the Laurel Courtyard identify Dafne.

VERA LINCE'S REPORT

Dafne wanted to make the Brownings' hands the centre of a performance against romantic myths. She released the fastener with the magnet and escaped towards the courtyard. She promised to separate love from ownership; Vera separated the artist from her freedom.

CASE FILE RA-031 · CASE 31

FORTUNE HAS SCALES

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-031

CASE 31

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

The data sleeves on FC-01 and FC-03 retained traces of the same heat-activated adhesive. To complete the switch, one person had to reach both cases and possess new seals from the same batch.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

MZ	Mei-Ling Zhou
JL	John Lockhart
GO	Greta Orbach
VL	Vincent Liang
AF	Anouk Ferrés

OBJECTS

HG	- Heat gun
LP	- Label printer
CP	- Seal-cutting pliers
SK	- Seal kit
MK	- Master key

STEP 2

COMPLETE THE POSITIONS

Vincent was the only person adjacent to both FC-01 and FC-03.

	1	2	3	4	5
A			MZ		
B	JL				
C		GO			
D				VL	
E					AF

RESULT OF THIS STEP

MZ · A3	Mei-Ling Zhou	**GO · C2**	Greta Orbach	**AF · E5**	Anouk Ferrés
JL · B1	John Lockhart	**VL · D4**	Vincent Liang		

STEP 3

MATCH PEOPLE AND OBJECTS

The seal kit allows both data sleeves to be closed after their labels are exchanged.

VERIFIED ASSIGNMENT

MZ · HG
Mei-Ling Zhou
Heat gun

GO · CP
Greta Orbach
Seal-cutting pliers

AF · MK
Anouk Ferrés
Master key

JL · LP
John Lockhart
Label printer

VL · SK
Vincent Liang
Seal kit

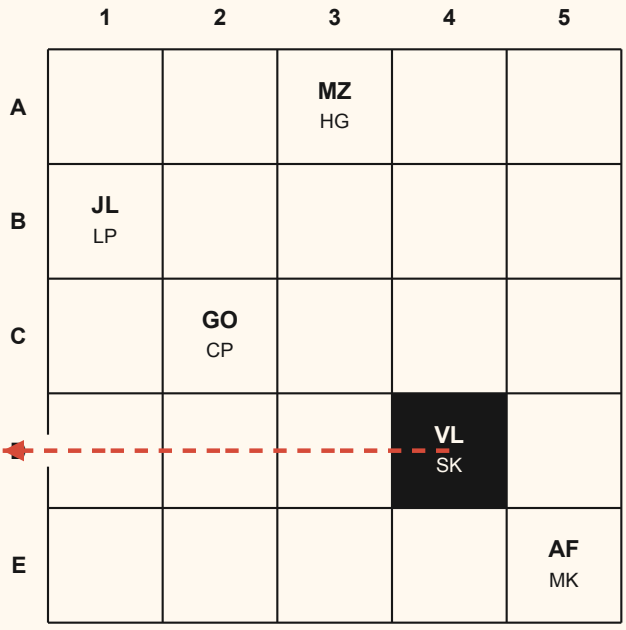
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

His route to the Loading Bay crosses no camera field.



EXIT

Loading Bay

ROUTE

D4 - D3 - D2 - D1

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-031 · FORTUNE HAS SCALES

THIEF	CELL	OBJECT	EXIT
VINCENT LIANG	D4	Seal kit	Loading Bay

WHY THIS IS THE ONLY SOLUTION

1. Vincent was the only person adjacent to both FC-01 and FC-03.
2. The seal kit allows both data sleeves to be closed after their labels are exchanged.
3. His route to the Loading Bay crosses no camera field.

VERA LINCE'S REPORT

Vincent wanted to display the artwork as a prosperity talisman in his new casino. He switched the labels on FC-01 and FC-03, replaced the seals and drove the case to the Loading Bay. He gambled on fortune; Vera broke the bank.

CASE FILE RA-032 · CASE 32

THE PLACE OF THE ABSENT

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-032

CASE 32

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

First solve the chain that begins with Kojo. Then distinguish between the two people near the artwork: one is visible to a camera. For the exits, each statement contains one truth and one lie; do not evaluate its two sentences as a single unit.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

OM	Octavio Montal
MS	Marla Saye
AO	Abena Owusu
KB	Kojo Bediako
IC	Isolde Crane

OBJECTS

CS	- Conservation spatula
TK	- Tubular key
DB	- Diagnostic bridge
SS	- Security screwdriver
TP	- Technical pass

STEP 2

COMPLETE THE POSITIONS

The chain of positions places Kojo in A1 and Abena in B2. The diagnostic bridge belongs to Abena.

	1	2	3	4	5
A	KB				
B		AO			
C				IC	
D					OM
E			MS		

RESULT OF THIS STEP

OM · D5	Octavio Montal	**AO · B2**	Abena Owusu	**IC · C4**	Isolde Crane
MS · E3	Marla Saye	**KB · A1**	Kojo Bediako		

STEP 3

MATCH PEOPLE AND OBJECTS

Kojo is visible to a camera. Abena combines proximity, concealment and the object compatible with maintenance mode.

VERIFIED ASSIGNMENT

OM · CS
Octavio Montal
Conservation spatula

AO · DB
Abena Owusu
Diagnostic bridge

IC · TP
Isolde Crane
Technical pass

MS · TK
Marla Saye
Tubular key

KB · SS
Kojo Bediako
Security screwdriver

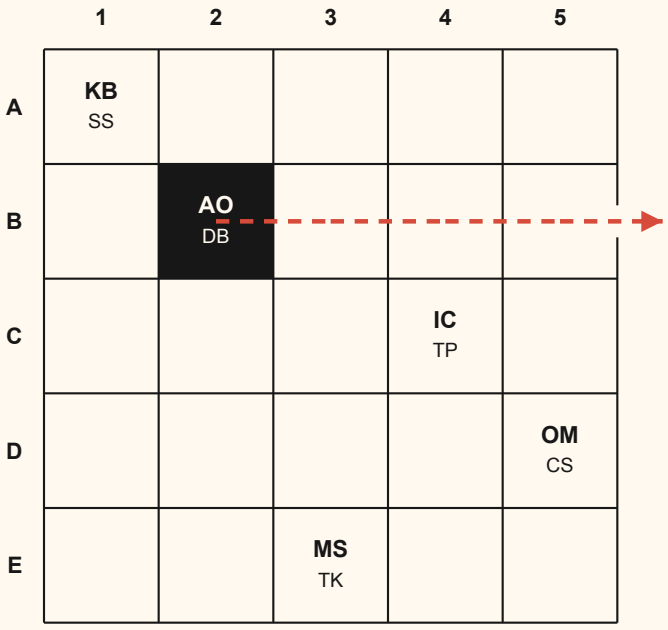
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

Requiring one truth and one lie in each statement sends Abena through the Collections Bay.



EXIT

Collections Bay

ROUTE

B2 - B3 - B4 - B5

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-032 · THE PLACE OF THE ABSENT

THIEF	CELL	OBJECT	EXIT
Abena Owusu	B2	Diagnostic bridge	Collections Bay

WHY THIS IS THE ONLY SOLUTION

1. The chain of positions places Kojo in A1 and Abena in B2. The diagnostic bridge belongs to Abena.
2. Kojo is visible to a camera. Abena combines proximity, concealment and the object compatible with maintenance mode.
3. Requiring one truth and one lie in each statement sends Abena through the Collections Bay.

VERA LINCE'S REPORT

Abena was in B2 and carried the diagnostic bridge. The system had entered maintenance mode without changing the sensor reading: a display case that appeared normal did not mean the object was still inside. Kojo was also nearby, but a camera kept him in view. The combination of position, object and statements points to Abena and the Collections Bay. No one in this room told the whole truth; nor was it necessary to believe everything to solve the theft.

CASE FILE RA-033 · CASE 33

THE LAST DOLL

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-033

CASE 33

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

Separate the lie from the mechanism of the theft. The particles on the latch indicate which object acted from outside the glass; then determine who carried it and which exit was associated with that person.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

AV	Alina Vorontsova
ME	Masato Endo
YS	Yuri Sokolov
OA	Oksana Arkádina
LT	León Tversky

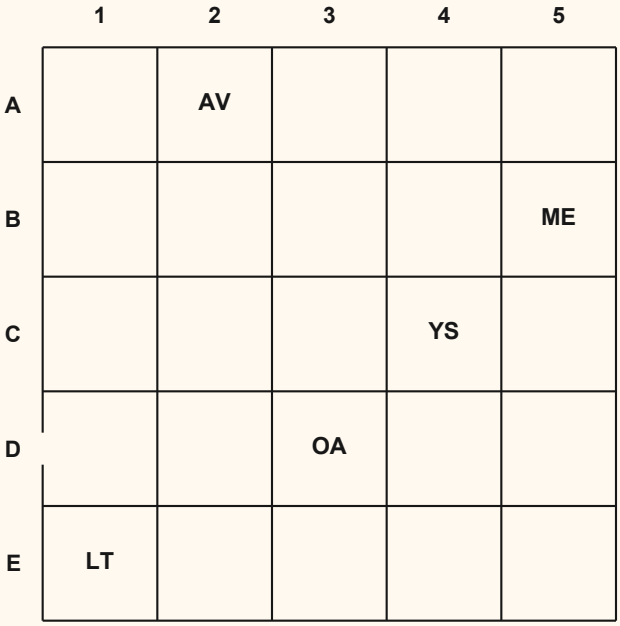
OBJECTS

TP	- Technical pass
PS	- Precision suction cup
TK	- Tubular key
NM	- Neodymium magnet
SS	- Security screwdriver

STEP 2

COMPLETE THE POSITIONS

The positions leave Oksana in D3. The tool assignments place the neodymium magnet in her hands.



RESULT OF THIS STEP

AV · A2	Alina Vorontsova	**YS · C4**	Yuri Sokolov	**LT · E1**	León Tversky
ME · B5	Masato Endo	**OA · D3**	Oksana Arkádina		

STEP 3

MATCH PEOPLE AND OBJECTS

The magnetised particles, absence of damage and lack of a credential log identify the mechanism of the theft.

VERIFIED ASSIGNMENT

AV · TP
Alina Vorontsova
Technical pass

YS · TK
Yuri Sokolov
Tubular key

LT · SS
León Tversky
Security screwdriver

ME · PS
Masato Endo
Precision suction cup

OA · NM
Oksana Arkádina
Neodymium magnet

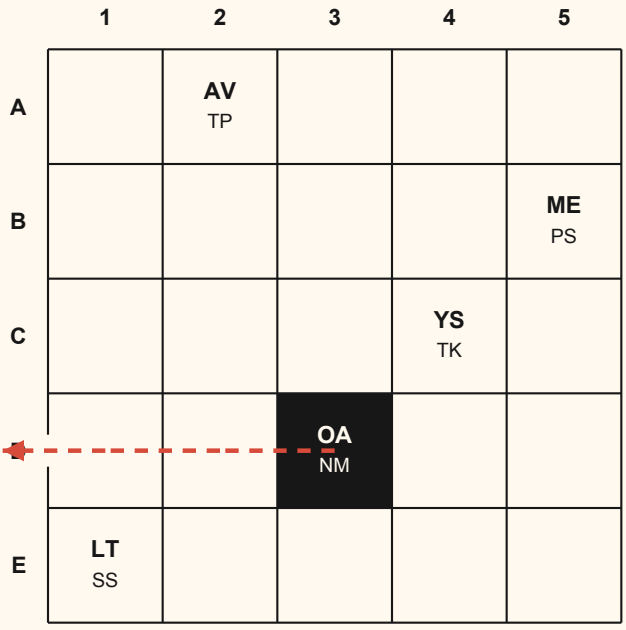
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

León is the person who lies, but not the thief. The magnet is linked to the Archive.



EXIT

Archive

ROUTE

D3 - D2 - D1

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-033 · THE LAST DOLL

THIEF	CELL	OBJECT	EXIT
Oksana Arkádina	**D3**	**Neodymium magnet**	**Archive**

WHY THIS IS THE ONLY SOLUTION

1. The positions leave Oksana in D3. The tool assignments place the neodymium magnet in her hands.
2. The magnetised particles, absence of damage and lack of a credential log identify the mechanism of the theft.
3. León is the person who lies, but not the thief. The magnet is linked to the Archive.

VERA LINCE'S REPORT

The smallest figure was missing, but the fastener retained a clue: metal particles pointing towards the outside of the glass. Oksana carried the magnet, was in D3 and used the Archive. León had lied about Alina's exit; that falsehood did not make him the thief. The case required two separate questions: who had lied, and who could operate the latch? The doll was tiny; the distinction between those questions was decisive.

CASE FILE RA-034 · CASE 34

FIVE CENTIMETRES OF SILENCE

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-034

CASE 34

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

Complete the positions first and follow the relationship between the suction cup and the tweezers. The exits already linked to the lamp, suction cup and mirror let you test the remaining statements.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

SN	Solveig Nyström
RD	Rasmus Dahl
YL	Yrsa Lindholm
CM	Ciro Montiel
NV	Noa Vinter

OBJECTS

UV	- Ultraviolet lamp
PS	- Precision suction cup
IM	- Inspection mirror
DC	- Digital callipers
PT	- Precision tweezers

STEP 2

COMPLETE THE POSITIONS

The five spatial relationships place Noa in A4. The precision tweezers are one row north and one column west of Rasmus's suction cup.

	1	2	3	4	5
A				NV	
B					RD
C		YL			
D			CM		
E	SN				

RESULT OF THIS STEP

SN · E1	Solveig Nyström	**YL · C2**	Yrsa Lindholm	**NV · A4**	Noa Vinter
RD · B5	Rasmus Dahl	**CM · D3**	Ciro Montiel		

STEP 3

MATCH PEOPLE AND OBJECTS

Rasmus lies about Yrsa, who leaves through the Archive. Noa also lies when assigning the Loading Bay to Ciro.

VERIFIED ASSIGNMENT

SN · UV

Solveig Nyström

Ultraviolet lamp

YL · IM

Yrsa Lindholm

Inspection mirror

NV · PT

Noa Vinter

Precision tweezers

RD · PS

Rasmus Dahl

Precision suction cup

CM · DC

Ciro Montiel

Digital callipers

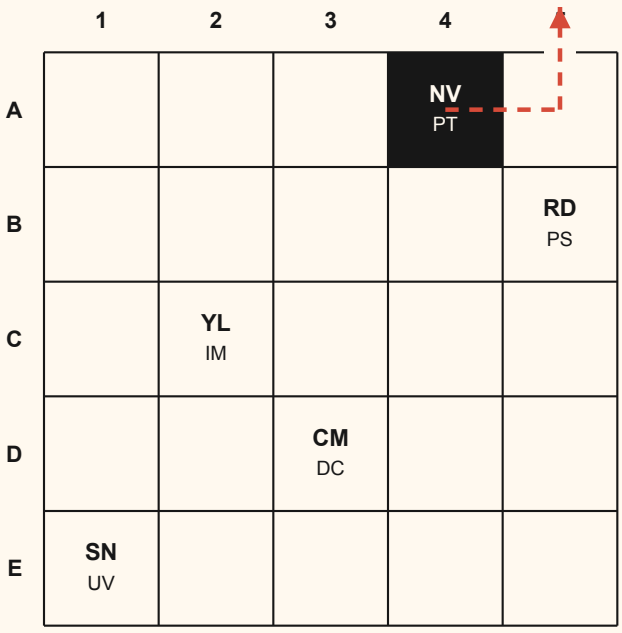
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

Ciro tells the truth: Noa uses the Loading Bay. Her object is the precision tweezers.



EXIT

Loading Bay

ROUTE

A4 - A5

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-034 · FIVE CENTIMETRES OF SILENCE

THIEF	CELL	OBJECT	EXIT
Noa Vinter	A4	Precision tweezers	Loading Bay

WHY THIS IS THE ONLY SOLUTION

1. The five spatial relationships place Noa in A4. The precision tweezers are one row north and one column west of Rasmus's suction cup.
2. Rasmus lies about Yrsa, who leaves through the Archive. Noa also lies when assigning the Loading Bay to Ciro.
3. Ciro tells the truth: Noa uses the Loading Bay. Her object is the precision tweezers.

VERA LINCE'S REPORT

Noa was in A4 with the precision tweezers. The exits linked to the tools confirmed that Yrsa went to the Archive and Solveig to the Workshop; the statements then left the Loading Bay for Noa. Rasmus and Noa had lied, while Ciro had identified the correct exit. One small tool and one contradiction were enough to dismantle the story. In a five-centimetre case, details were never merely decorative.

CASE FILE RA-035 · CASE 35

THE LOST NAME

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-035

CASE 35

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

Saskia is in the mirror's row: compare that fact with Cosme's claim about the suction cup. Do not accept Saskia's denial as true until you have checked how many lies the rule requires.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

EB	Elvira Baum
CA	Cosme Albrecht
SD	Saskia Dorn
TR	Tobías Renner
LS	Lázaro Stein

OBJECTS

CS	- Conservation spatula
PD	- Precision screwdriver
IM	- Inspection mirror
SK	- Security key
PS	- Precision suction cup

STEP 2

COMPLETE THE POSITIONS

The positions place Tobías in B4 and Saskia in C3 with the mirror. Cosme lies when he assigns her the suction cup.

	1	2	3	4	5
A		CA			
B				TR	
C			SD		
D					LS
E	EB				

RESULT OF THIS STEP

EB · E1	Elvira Baum	**SD · C3**	Saskia Dorn	**LS · D5**	Lázaro Stein
CA · A2	Cosme Albrecht	**TR · B4**	Tobías Renner		

STEP 3

MATCH PEOPLE AND OBJECTS

The exits and the second lie place the security key in Tobías's hands. Lázaro has the suction cup farther east.

VERIFIED ASSIGNMENT

EB · CS
Elvira Baum
Conservation spatula

SD · IM
Saskia Dorn
Inspection mirror

LS · PS
Lázaro Stein
Precision suction cup

CA · PD
Cosme Albrecht
Precision screwdriver

TR · SK
Tobías Renner
Security key

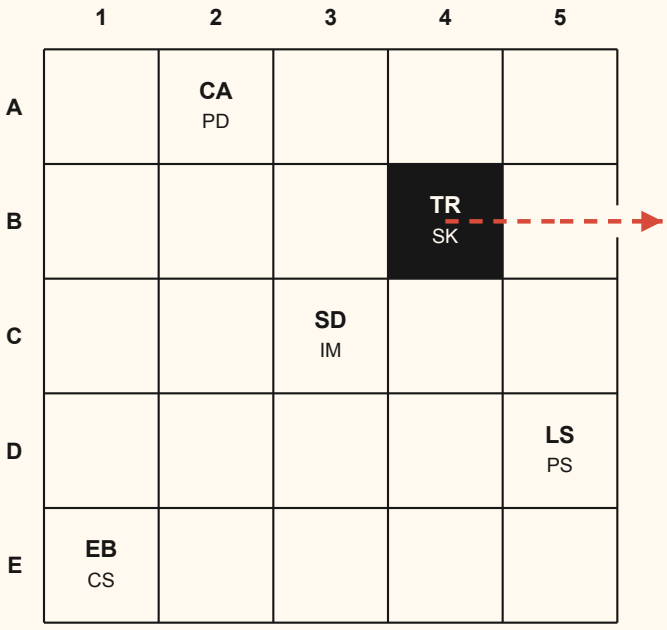
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

Saskia lies when she denies the Archive: that is Tobías's exit.



EXIT

Archive

ROUTE

B4 - B5

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-035 · THE LOST NAME

THIEF	CELL	OBJECT	EXIT
Tobías Renner	**B4**	**Security key**	**Archive**

WHY THIS IS THE ONLY SOLUTION

1. The positions place Tobías in B4 and Saskia in C3 with the mirror. Cosme lies when he assigns her the suction cup.
2. The exits and the second lie place the security key in Tobías's hands. Lázaro has the suction cup farther east.
3. Saskia lies when she denies the Archive: that is Tobías's exit.

VERA LINCE'S REPORT

Tobías occupied B4 and carried the security key. Saskia had denied that he used the Archive, but her statement was one of the two false ones; the other was Cosme's claim about the suction cup. The relationships between tools and exits completed the reconstruction without relying on prior suspicions. Tobías had insisted on examining the reverse of the carving. The investigation ended up paying as much attention to his words as he claimed to pay to workshop marks.

CASE FILE RA-036 · CASE 36

THE IMPOSSIBLE EXPRESSION

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-036

CASE 36

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

The Allen key was immediately north of the artwork. Fix that cell before assessing Nuria's statement, and do not confuse the person who lies with the person who steals.

BEFORE PLACING ANYTHING

1 **Look for absolute**

Rows, columns or cells stated directly.

2 **Chain the relationships**

North, south, east, west and distances.

3 **Respect the grid**

No two people may share a row or column.

SUSPECTS

HM	Helga Moser
RH	Rebeca Heller
LK	Leopoldo Kranz
NF	Nuria Feld
ET	Egon Tatz

OBJECTS

PS	- Precision screwdriver
TP	- Technical pass
AK	- Allen key
CS	- Conservation spatula
TC	- Tie cutter

STEP 2

COMPLETE THE POSITIONS

The positions place Leopoldo in D4, immediately north of the artwork. The Allen key was there.

	1	2	3	4	5
A		RH			
B					NF
C	HM				
D				LK	
E			ET		

RESULT OF THIS STEP

HM · C1	Helga Moser	**LK · D4**	Leopoldo Kranz	**ET · E3**	Egon Tatz
RH · A2	Rebeca Heller	**NF · B5**	Nuria Feld		

STEP 3

MATCH PEOPLE AND OBJECTS

Nuria is the only person who lies: Helga did not have the key. The other statements fix the remaining objects.

VERIFIED ASSIGNMENT

HM · PS

Helga Moser

Precision screwdriver

LK · AK

Leopoldo Kranz

Allen key

ET · TC

Egon Tatz

Tie cutter

RH · TP

Rebeca Heller

Technical pass

NF · CS

Nuria Feld

Conservation spatula

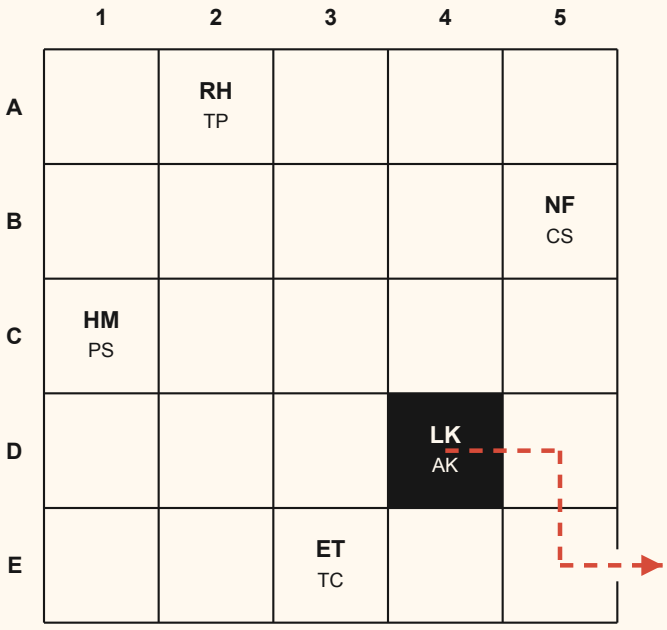
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

Egon tells the truth about Leopoldo's exit: the Freight Lift.



EXIT

Freight Lift

ROUTE

D4 - D5 - E5

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-036 · THE IMPOSSIBLE EXPRESSION

THIEF	CELL	OBJECT	EXIT
Leopoldo Kranz	**D4**	**Allen key**	**Freight Lift**

WHY THIS IS THE ONLY SOLUTION

1. The positions place Leopoldo in D4, immediately north of the artwork. The Allen key was there.
2. Nuria is the only person who lies: Helga did not have the key. The other statements fix the remaining objects.
3. Egon tells the truth about Leopoldo's exit: the Freight Lift.

VERA LINCE'S REPORT

Leopoldo was in D4 with the Allen key. Nuria's statement assigning the key to Helga was the only false one. Egon had correctly identified Leopoldo heading towards the Freight Lift. Messerschmidt's head invited many interpretations, but the positions and objects required no emotional reading. Solving that impossible expression did not require reading a face - only reading the clues.

CASE FILE RA-037 · CASE 37

THE FOURTH PRESENCE

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-037

CASE 37

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

A programme for a vigil at St Agatha's was found in Father Elías's office wastebasket. It announced the presentation of 'an authentic medieval artwork' and bore a handwritten note: 'Return before the museum opens.'

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

ED	Elías Dorn
BR	Brígida Rein
DV	Darío Voss
MF	Mireya Falk
OG	Otmar Grimm

OBJECTS

AK	- Allen key
PS	- Precision screwdriver
SC	- Suction cup
SE	- Seal cutter
RC	- Rigid card

STEP 2

COMPLETE THE POSITIONS

Elías is in C2 with the Allen key, immediately south of the artwork.

	1	2	3	4	5
A				BR	
B			DV		
C		ED			
D					MF
E	OG				

RESULT OF THIS STEP

ED · C2	Elías Dorn	**DV · B3**	Darío Voss	**OG · E1**	Otmar Grimm
BR · A4	Brígida Rein	**MF · D5**	Mireya Falk		

STEP 3

MATCH PEOPLE AND OBJECTS

Darío and Mireya lie. The other three statements fix the remaining objects and exits.

VERIFIED ASSIGNMENT

ED · AK
Elías Dorn
Allen key

DV · SC
Darío Voss
Suction cup

OG · RC
Otmar Grimm
Rigid card

BR · PS
Brígida Rein
Precision screwdriver

MF · SE
Mireya Falk
Seal cutter

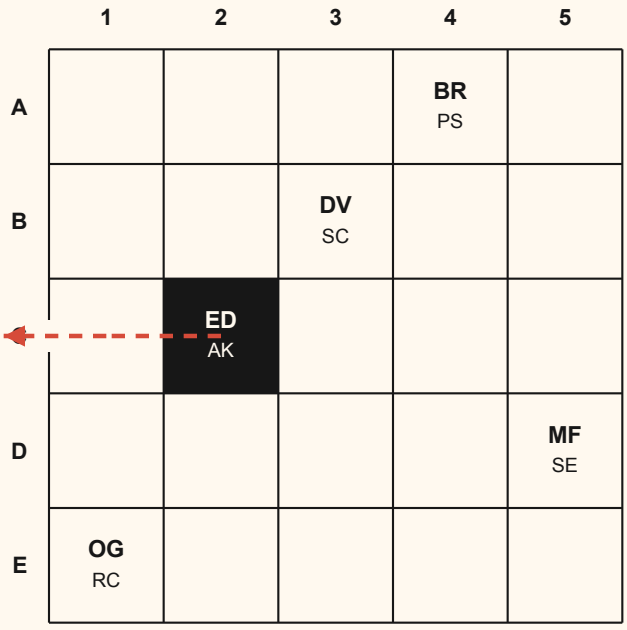
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The clue linking the Allen key to the Service Courtyard determines his exit.



EXIT

Service Courtyard

ROUTE

C2 - C1

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-037 · THE FOURTH PRESENCE

THIEF	CELL	OBJECT	EXIT
Elías Dorn	C2	Allen key	Service Courtyard

WHY THIS IS THE ONLY SOLUTION

1. Elías is in C2 with the Allen key, immediately south of the artwork.
2. Darío and Mireya lie. The other three statements fix the remaining objects and exits.
3. The clue linking the Allen key to the Service Courtyard determines his exit.

VERA LINCE'S REPORT

Father Elías had spent months trying to save St Agatha's, a small church on the verge of closing. After the museum refused to lend him the panel, he opened the display case with the Allen key and took it through the courtyard to exhibit it at a charity vigil. He intended to return it before opening time, convinced that taking it for one night was very different from stealing it. He wanted to fill the church by divine grace; instead, he had to explain why 'thou shalt not steal' had sounded like a recommendation.

CASE FILE RA-038 · CASE 38

THE PORTRAIT AND THE SHADOW

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-038

CASE 38

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

A family tree was found among the Amsel Foundation papers. One ancestor's name had been carefully cut out. It was the same official to whom the letter found behind the print was addressed.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

IM	Ilse Mertens
FR	Falko Reiter
ZO	Zuri Okafor
HA	Heinrich Amsel
SV	Sabine Vollmer

OBJECTS

PS	- Paper spatula
TK	- Tubular key
SC	- Suction cup
WD	- Watchmaker's screwdriver
SE	- Seal cutter

STEP 2

COMPLETE THE POSITIONS

Heinrich is in D3 with the watchmaker's screwdriver.

	1	2	3	4	5
A					IM
B	SV				
C		FR			
D			HA		
E				ZO	

RESULT OF THIS STEP

IM · A5	Ilse Mertens	**ZO · E4**	Zuri Okafor	**SV · B1**	Sabine Vollmer
FR · C2	Falko Reiter	**HA · D3**	Heinrich Amsel		

STEP 3

MATCH PEOPLE AND OBJECTS

Zuri and Heinrich lie; the other statements and clues complete the objects and exits.

VERIFIED ASSIGNMENT

IM · PS
Ilse Mertens
Paper spatula

ZO · SC
Zuri Okafor
Suction cup

SV · SE
Sabine Vollmer
Seal cutter

FR · TK
Falko Reiter
Tubular key

HA · WD
Heinrich Amsel
Watchmaker's screwdriver

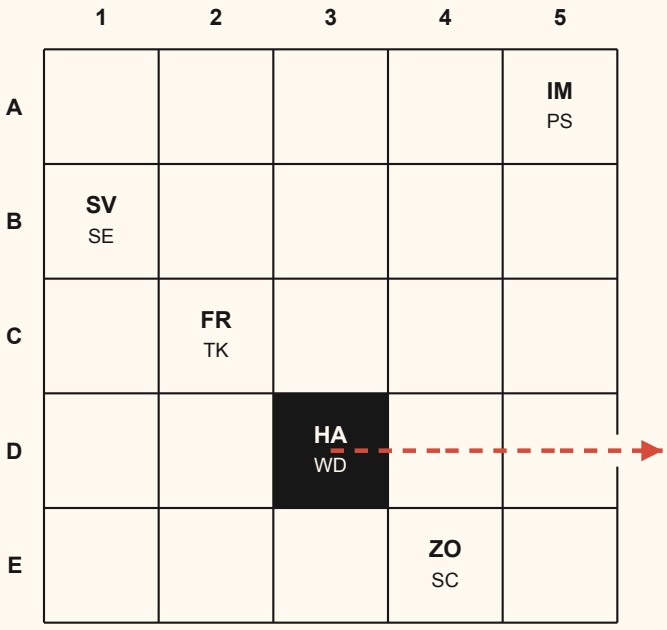
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The route to the Service Courtyard avoids the monitored areas shown on the plan.



EXIT

Service Courtyard

ROUTE

D3 - D4 - D5

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-038 · THE PORTRAIT AND THE SHADOW

THIEF	CELL	OBJECT	EXIT
Heinrich Amsel	**D3**	**Watchmaker's screwdriver**	**Service Courtyard**

WHY THIS IS THE ONLY SOLUTION

1. Heinrich is in D3 with the watchmaker's screwdriver.
2. Zuri and Heinrich lie; the other statements and clues complete the objects and exits.
3. The route to the Service Courtyard avoids the monitored areas shown on the plan.

VERA LINCE'S REPORT

For years, Heinrich Amsel had made the respectability of his surname the chief asset of his foundation. The letter proved that one of his ancestors had received a request from Angelo's daughter and chosen to ignore it. He opened the frame with the screwdriver, took the print out through the courtyard and planned to destroy the letter before returning the artwork anonymously. He tried to erase a stain from the family tree; instead, he added an entire branch to the police file.

CASE FILE RA-039 · CASE 39

A POCKET-SIZED EMPRESS

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-039

CASE 39

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

An unsubmitted draft was found among Annelie's papers: 'Request for the precautionary removal of the portrait of Elisabeth of Austria.' In the margin she had written: 'If the law cannot protect her, someone will have to.'

BEFORE PLACING ANYTHING

1. **Look for absolute**
   Rows, columns or cells stated directly.

2. **Chain the relationships**
   North, south, east, west and distances.

3. **Respect the grid**
   No two people may share a row or column.

SUSPECTS

KT	Kaspar von Tann
AS	Annelie Seidel
AM	Armin Mader
VL	Viktor Lenz
LS	Livia Stern

OBJECTS

TK	- Tubular key
CS	- Conservation spatula
PS	- Precision screwdriver
NM	- Neodymium magnet
SC	- Precision suction cup

STEP 2

COMPLETE THE POSITIONS

Annelie is in B4 with the conservation spatula.

	1	2	3	4	5
A			KT		
B				AS	
C	AM				
D		VL			
E					LS

RESULT OF THIS STEP

KT · A3	Kaspar von Tann	**AM · C1**	Armin Mader	**LS · E5**	Livia Stern
AS · B4	Annelie Seidel	**VL · D2**	Viktor Lenz		

STEP 3

MATCH PEOPLE AND OBJECTS

Viktor is the only person who lies. The remaining statements complete the assignment.

VERIFIED ASSIGNMENT

KT · TK
Kaspar von Tann
Tubular key

AM · PS
Armin Mader
Precision screwdriver

LS · SC
Livia Stern
Precision suction cup

AS · CS
Annelie Seidel
Conservation spatula

VL · NM
Viktor Lenz
Neodymium magnet

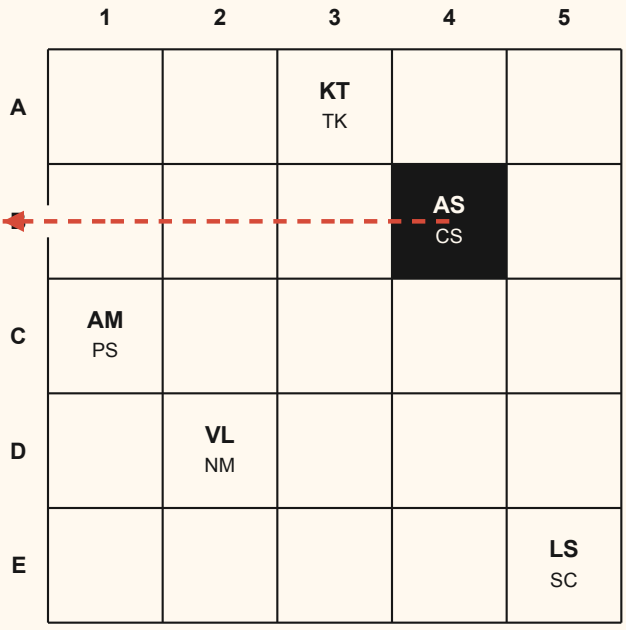
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

Annelie's exit is the Press Room, accessible from row B.



EXIT

Press Room

ROUTE

B4 - B3 - B2 - B1

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-039 · A POCKET-SIZED EMPRESS

THIEF	CELL	OBJECT	EXIT
Annelie Seidel	**B4**	**Conservation spatula**	**Press Room**

WHY THIS IS THE ONLY SOLUTION

1. Annelie is in B4 with the conservation spatula.
2. Viktor is the only person who lies. The remaining statements complete the assignment.
3. Annelie's exit is the Press Room, accessible from row B.

VERA LINCE'S REPORT

Annelie had spent years arguing that death does not turn a face into anyone's property. Convinced that Sisi had been transformed into a product without having any control over her own image, she opened the mount with the spatula, hid the photograph in a legal folder and left through the Press Room. She intended to place it in a sealed archive until the museum stopped commercialising her face. She tried to grant Sisi the right to be forgotten; she forgot that every arrest ends with a photograph.

CASE FILE RA-040 · CASE 40

ADULTS AT PLAY

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-040

CASE 40

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

A transparency showing the outline of an armchair was found among Ulrich's samples. When placed over a reproduction of the painting, even the angle of the arms matched. In one corner, the word 'reference' had been crossed out and replaced with 'original design'.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

BK	Berta Krammer
FW	Félix Wunder
CW	Celia Wurm
US	Ulrich Seifert
ME	Maura Eisner

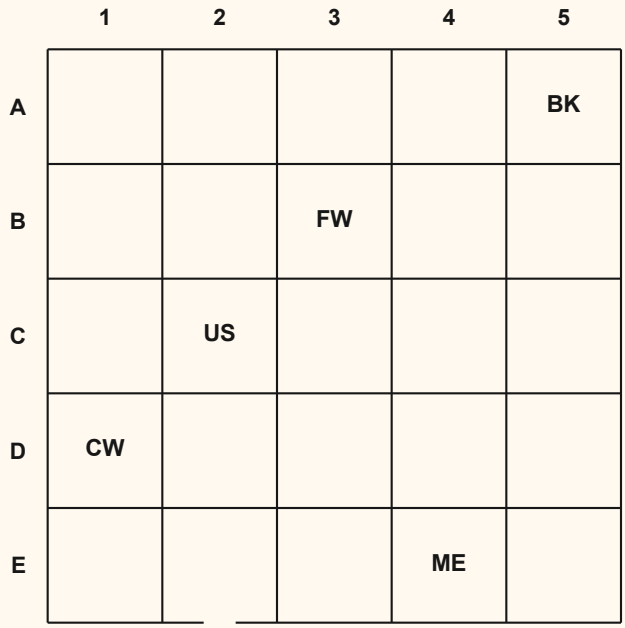
OBJECTS

PS	- Precision screwdriver
MC	- Magnetic card
WC	- Wire cutter
TK	- Tubular key
CS	- Conservation spatula

STEP 2

COMPLETE THE POSITIONS

Ulrich is in C2 and carries the tubular key.



RESULT OF THIS STEP

BK · A5	Berta Krammer	**CW · D1**	Celia Wurm	**ME · E4**	Maura Eisner
FW · B3	Félix Wunder	**US · C2**	Ulrich Seifert		

STEP 3

MATCH PEOPLE AND OBJECTS

Celia and Maura are the two people who lie. Ulrich tells the truth.

VERIFIED ASSIGNMENT

BK · PS
Berta Krammer
Precision screwdriver

CW · WC
Celia Wurm
Wire cutter

ME · CS
Maura Eisner
Conservation spatula

FW · MC
Félix Wunder
Magnetic card

US · TK
Ulrich Seifert
Tubular key

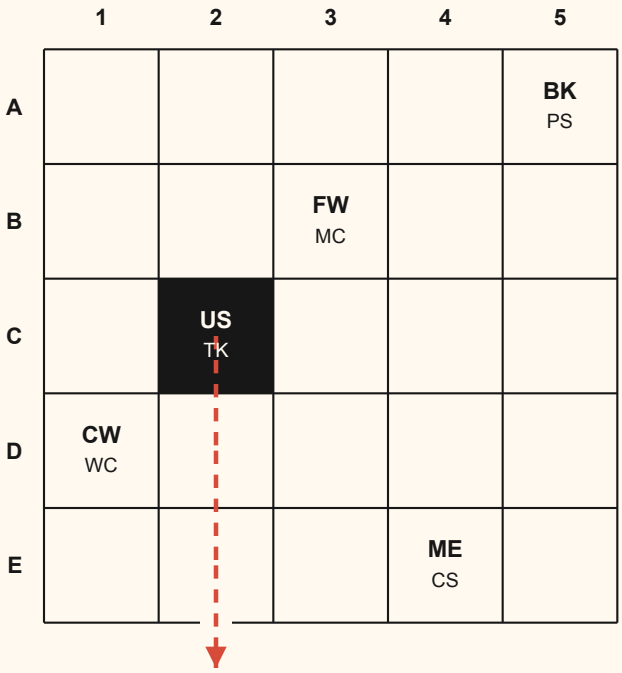
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The tool and exits leave the Workshop for Ulrich.



EXIT

Workshop

ROUTE

C2 - D2 - E2

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-040 · ADULTS AT PLAY

THIEF	CELL	OBJECT	EXIT
Ulrich Seifert	C2	Tubular key	Workshop

WHY THIS IS THE ONLY SOLUTION

1. Ulrich is in C2 and carries the tubular key.
2. Celia and Maura are the two people who lie. Ulrich tells the truth.
3. The tool and exits leave the Workshop for Ulrich.

VERA LINCE'S REPORT

Ulrich had announced a revolutionary children's chair, but Danhauser had painted virtually the same design in 1842. Fearing that the comparison would ruin the launch, he opened the mount with the tubular key, concealed the painting in a flat case and escaped through the Workshop. He promised to revolutionise children's furniture; instead, he debuted a new seat in the interview room.

CASE FILE RA-041 · CASE 41

THE FINAL ENCORE

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-041

CASE 41

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

The Greffuhle is almost sixty centimetres long. Of the controlled objects, only one could conceal the entire violin without dismantling it or leaving it exposed.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

LF	Lucía Ferretti
MV	Mauro Vidal
AL	Adrián Leiva
VM	Vega Montes
KM	Kenji Mori
HR	Hana Ríos

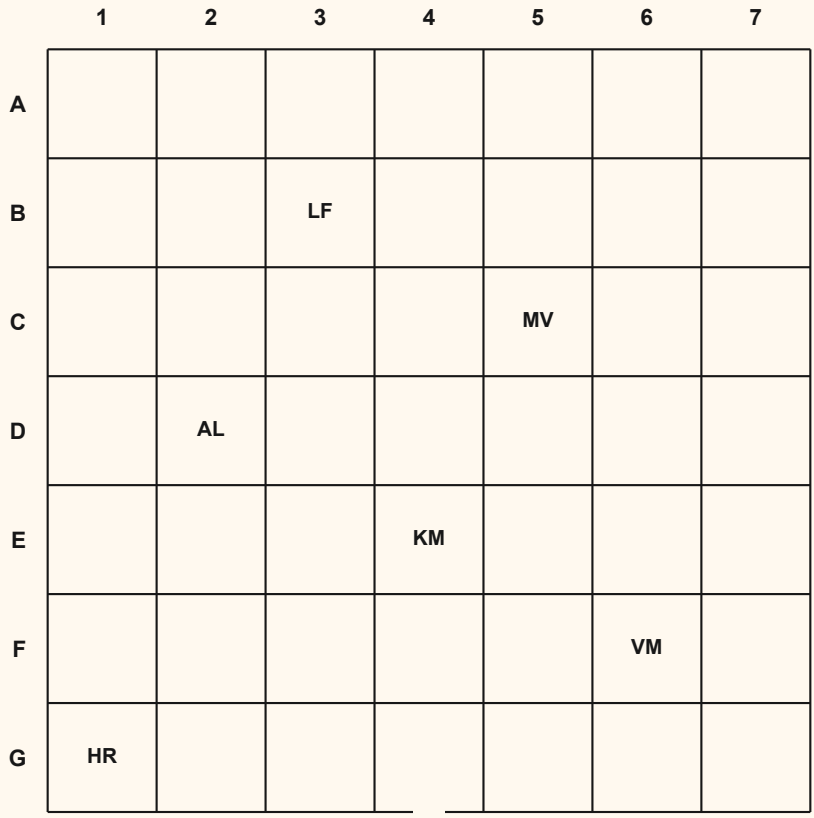
OBJECTS

MP	- Master pass
TK	- Triangular key
RJ	- RFID jammer
WC	- Wire cutters
SB	- Music-stand bag
MT	- Microtransmitter

STEP 2

COMPLETE THE POSITIONS

The clues place Kenji in E4 and assign him the music-stand bag.



RESULT OF THIS STEP

LF · B3	Lucía Ferretti	**AL · D2**	Adrián Leiva	**KM · E4**	Kenji Mori
MV · C5	Mauro Vidal	**VM · F6**	Vega Montes	**HR · G1**	Hana Ríos

STEP 3

MATCH PEOPLE AND OBJECTS

It was the only object capable of concealing the entire violin.

VERIFIED ASSIGNMENT

LF · MP
Lucía Ferretti
Master pass

AL · RJ
Adrián Leiva
RFID jammer

KM · SB
Kenji Mori
Music-stand bag

MV · TK
Mauro Vidal
Triangular key

VM · WC
Vega Montes
Wire cutters

HR · MT
Hana Ríos
Microtransmitter

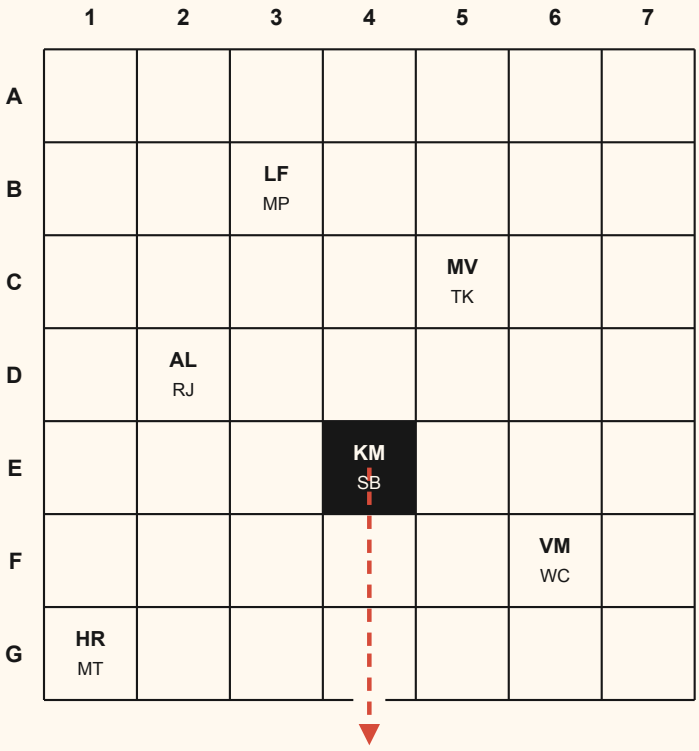
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

His statement is false; the remaining routes lead him to the Loading Bay.



EXIT

Loading Bay

ROUTE

E4 - F4 - G4

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-041 · THE FINAL ENCORE

THIEF	CELL	OBJECT	EXIT
KENJI MORI	E4	Music-stand bag	Loading Bay

WHY THIS IS THE ONLY SOLUTION

1. The clues place Kenji in E4 and assign him the music-stand bag.
2. It was the only object capable of concealing the entire violin.
3. His statement is false; the remaining routes lead him to the Loading Bay.

VERA LINCE'S REPORT

Kenji had spent years trying to buy a Stradivarius, but none was for sale. He wanted to give it to his girlfriend, the violinist Akari Fujimoto, as an engagement present. For that reason, he concealed the Greffuhle in the case and escaped through the Loading Bay. He wanted to become engaged to Akari; instead, he became entangled with the law.

CASE FILE RA-042 · CASE 42

THE LADY WITH AN ERMINE

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-042

CASE 42

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

The position clues allow two possible arrangements. In each one, identify who would occupy a cell adjacent to the artwork, then check whether the rule governing the statements can be satisfied.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

ZK	Zofia Kowalska
TW	Tomasz Wrona
EB	Elena Bianchi
MZ	Marek Zieliński
NL	Nadia Lewandowska
JN	Jan Nowak

OBJECTS

UV	- UV lamp
MK	- Maintenance key
CG	- Cotton gloves
MP	- Master pass
CS	- Conservation suction cup
CC	- Catalogue camera

STEP 2

COMPLETE THE POSITIONS

The positions allow two arrangements.

	1	2	3	4	5	6	7
A				EB			
B		ZK					
C						TW	
D					NL		
E							
F	MZ						
G							JN

RESULT OF THIS STEP

ZK · B2	Zofia Kowalska	EB · A4	Elena Bianchi	NL · D5	Nadia Lewandowska
TW · C6	Tomasz Wrona	MZ · F1	Marek Zieliński	JN · G7	Jan Nowak

STEP 3

MATCH PEOPLE AND OBJECTS

Only one makes the thief the sole person who lies.

VERIFIED ASSIGNMENT

ZK · UV
Zofia Kowalska
UV lamp

EB · CG
Elena Bianchi
Cotton gloves

NL · CS
Nadia Lewandowska
Conservation suction cup

TW · MK
Tomasz Wrona
Maintenance key

MZ · MP
Marek Zieliński
Master pass

JN · CC
Jan Nowak
Catalogue camera

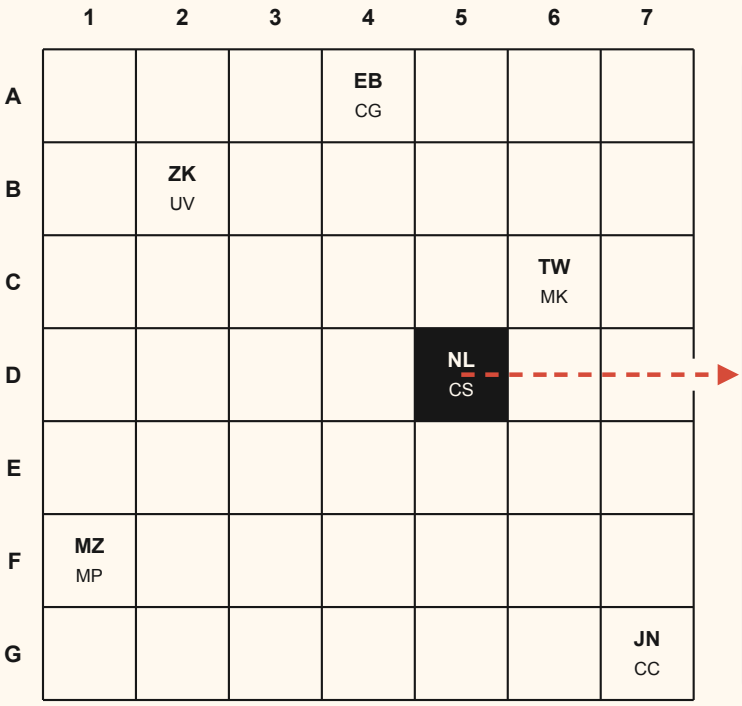
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

Nadia is therefore in D5 with the conservation suction cup and the Emergency Exit.



EXIT

Emergency Exit

ROUTE

D5 - D6 - D7

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-042 · THE LADY WITH AN ERMINE

THIEF	CELL	OBJECT	EXIT
NADIA LEWANDOWSKA	D5	Conservation suction cup	Emergency Exit

WHY THIS IS THE ONLY SOLUTION

1. The positions allow two arrangements.
2. Only one makes the thief the sole person who lies.
3. Nadia is therefore in D5 with the conservation suction cup and the Emergency Exit.

VERA LINCE'S REPORT

Nadia believed that the sitter was one of her ancestors, although her family tree contained more imagination than roots. During the closure, she replaced the panel with a reproduction and took the original through the Emergency Exit. She confused family heritage with world heritage.

CASE FILE RA-043 · CASE 43

THE TUSCULUM BUST

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-043

CASE 43

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

Clue 6, combined with the position of the statue, eliminates the incorrect arrangement and leaves only one possible placement. Complete that arrangement before evaluating the statements.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

GV	Giulia Ventresca
LB	Lorenzo Bardi
DV	Dorian Varkov
SM	Sofía Marek
EM	Étienne Morel
CW	Clara Weiss

OBJECTS

DC	- Digital calliper
DK	- Display-case key
DP	- Diplomatic pass
3S	- 3D scanner
RR	- Reversible resin
LS	- Lifting strap

STEP 2

COMPLETE THE POSITIONS

The clues place Étienne in E4 with the reversible resin.

	1	2	3	4	5	6	7
A			GV				
B					SM		
C						LB	
D							
E				EM			
F							CW
G		DV					

RESULT OF THIS STEP

GV · A3	Giulia Ventresca	**DV · G2**	Dorian Varkov	**EM · E4**	Étienne Morel
LB · C6	Lorenzo Bardi	**SM · B5**	Sofía Marek	**CW · F7**	Clara Weiss

STEP 3

MATCH PEOPLE AND OBJECTS

His statement denies the very exit assigned to him.

VERIFIED ASSIGNMENT

GV · DC
Giulia Ventresca
Digital calliper

DV · DP
Dorian Varkov
Diplomatic pass

EM · RR
Étienne Morel
Reversible resin

LB · DK
Lorenzo Bardi
Display-case key

SM · 3S
Sofía Marek
3D scanner

CW · LS
Clara Weiss
Lifting strap

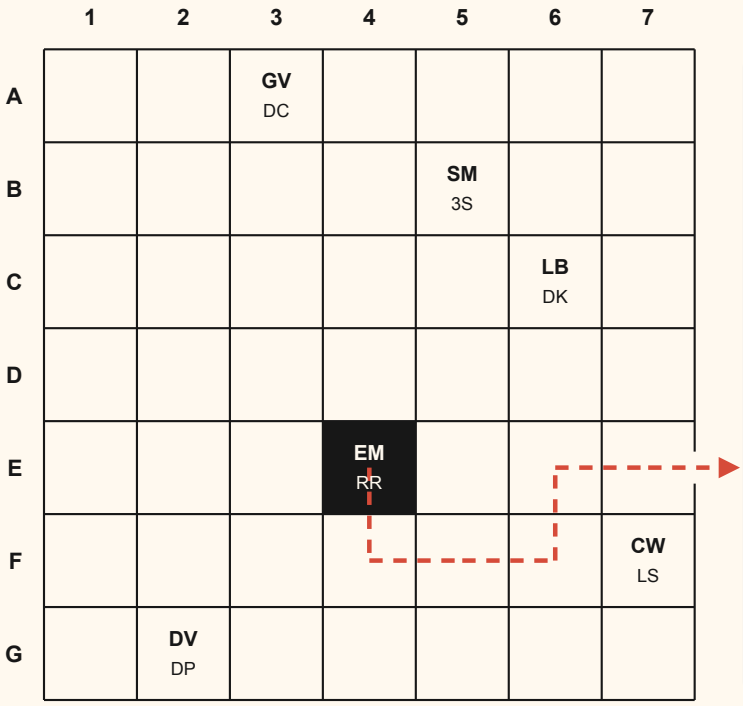
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

It is the only lie compatible with the Laboratory and access to the bust.



EXIT

Laboratory

ROUTE

E4 - F4 - F5 - F6 - E6 - E7

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-043 · THE TUSCULUM BUST

THIEF	CELL	OBJECT	EXIT
ÉTIENNE MOREL	E4	Reversible resin	Laboratory

WHY THIS IS THE ONLY SOLUTION

1. The clues place Étienne in E4 with the reversible resin.
2. His statement denies the very exit assigned to him.
3. It is the only lie compatible with the Laboratory and access to the bust.

VERA LINCE'S REPORT

During restoration, Étienne damaged the bust's nose and carried out a makeshift repair before the exhibition. Fearing that someone would discover it, he switched the piece and escaped towards the Laboratory. He tried to save Caesar's nose; he lost his own for good business.

CASE FILE RA-044 · CASE 44

THE MONA LISA

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-044

CASE 44

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

Some surnames tell stories. Find out who originally commissioned the portrait, then read the list of suspects again.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

CG	Cesca del Giocondo
MR	Marcel Renard
EF	Élodie Fournier
TB	Tommaso Bellandi
NH	Noor Haddad
GR	Gabriel Rousseau

OBJECTS

AV	- AV case
MP	- Master pass
UV	- UV lamp
LM	- Laser meter
TS	- Transport seal
FK	- Protective-frame key

STEP 2

COMPLETE THE POSITIONS

The positions and objects place Cesca in B4 with the audiovisual case.

	1	2	3	4	5	6	7
A					TB		
B				CG			
C						EF	
D							
E							NH
F			GR				
G		MR					

RESULT OF THIS STEP

CG · B4	Cesca del Giocondo	**EF · C6**	Élodie Fournier	**NH · E7**	Noor Haddad
MR · G2	Marcel Renard	**TB · A5**	Tommaso Bellandi	**GR · F3**	Gabriel Rousseau

STEP 3

MATCH PEOPLE AND OBJECTS

Her statement is the only false one, and the Press Archive is linked to her route.

VERIFIED ASSIGNMENT

CG · AV
Cesca del Giocondo
AV case

EF · UV
Élodie Fournier
UV lamp

NH · TS
Noor Haddad
Transport seal

MR · MP
Marcel Renard
Master pass

TB · LM
Tommaso Bellandi
Laser meter

GR · FK
Gabriel Rousseau
Protective-frame key

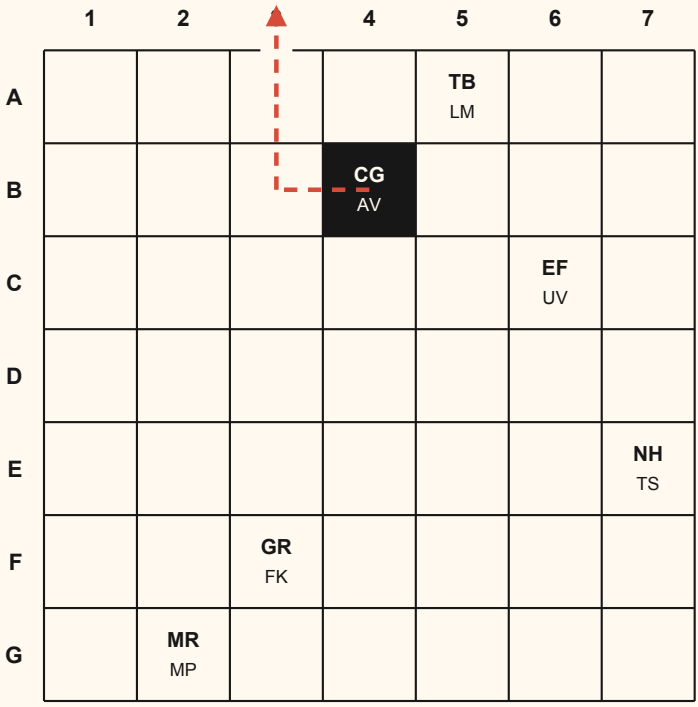
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The case can conceal the painting and lets her leave the room as a journalist.



EXIT

Press Archive

ROUTE

B4 - B3 - A3

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-044 · THE MONA LISA

THIEF	CELL	OBJECT	EXIT
CESCA DEL GIOCONDO	B4	AV case	Press Archive

WHY THIS IS THE ONLY SOLUTION

1. The positions and objects place Cesca in B4 with the audiovisual case.
2. Her statement is the only false one, and the Press Archive is linked to her route.
3. The case can conceal the painting and lets her leave the room as a journalist.

VERA LINCE'S REPORT

Cesca del Giocondo was convinced that the Mona Lisa should always have belonged to her family. She entered as a journalist, concealed the artwork in the audiovisual case and left through the Press Archive. She mistook an illustrious surname for a title deed.

CASE FILE RA-045 · CASE 45

THE FINAL APPEARANCE

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-045

CASE 45

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

Vera found fragments of gilded resin inside a bag belonging to the film crew. Beside them was a shooting order signed by Lotte: 'Close-up of the monstrance, 22:30. Do not postpone under any circumstances.' The replica intended for the film had broken before rehearsal.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

AR	Father Anselmo Riedl
LB	Lotte Brenner
SM	Silvio Mraz
DR	Dalia Rosen
MW	Matías Wolff
IR	Inga Reuter

OBJECTS

WC	- Wire cutter
TK	- Tubular key
NP	- Needle-nose pliers
NM	- Neodymium magnet
PS	- Precision screwdriver
TP	- Technical pass

STEP 2

COMPLETE THE POSITIONS

Lotte is in D4 with the tubular key, which can release the anchor.

	1	2	3	4	5	6	7
A		AR					
B						SM	
C					MW		
D				LB			
E							
F	DR						
G							IR

RESULT OF THIS STEP

AR · A2	Father Anselmo Riedl	**SM · B6**	Silvio Mraz	**MW · C5**	Matías Wolff
LB · D4	Lotte Brenner	**DR · F1**	Dalia Rosen	**IR · G7**	Inga Reuter

STEP 3

MATCH PEOPLE AND OBJECTS

Matías and Inga lie; the other four statements are true.

VERIFIED ASSIGNMENT

AR · WC
Father Anselmo Riedl
Wire cutter

SM · NP
Silvio Mraz
Needle-nose pliers

MW · PS
Matías Wolff
Precision screwdriver

LB · TK
Lotte Brenner
Tubular key

DR · NM
Dalia Rosen
Neodymium magnet

IR · TP
Inga Reuter
Technical pass

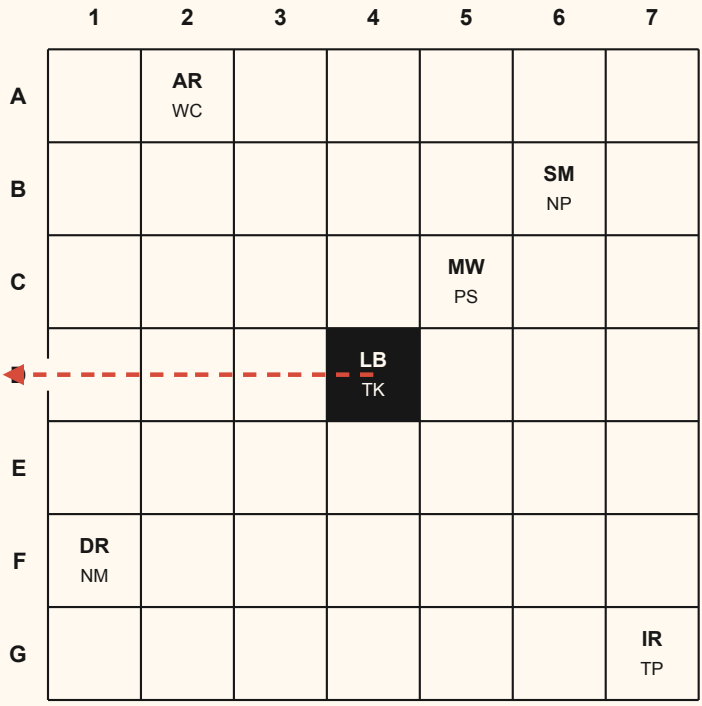
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

Lotte uses the Studio. The route along row D avoids the cameras.



EXIT

Studio

ROUTE

D4 - D3 - D2 - D1

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-045 · THE FINAL APPEARANCE

THIEF	CELL	OBJECT	EXIT
Lotte Brenner	**D4**	**Tubular key**	**Studio**

WHY THIS IS THE ONLY SOLUTION

1. Lotte is in D4 with the tubular key, which can release the anchor.
2. Matías and Inga lie; the other four statements are true.
3. Lotte uses the Studio. The route along row D avoids the cameras.

VERA LINCE'S REPORT

The film replica had broken, and cancelling the close-up would have cost a fortune. Lotte opened the anchor with the tubular key, covered the monstrance on its pedestal and carried it to the Studio without crossing any camera. She intended to return it after filming. She tried to save a historical film; instead, she starred in a completely real police scene.

CASE FILE RA-046 · CASE 46

THE NAMELESS WOMAN

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-046

CASE 46

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

On the Laboratory computer, Vera recovered a deleted session. The image showed that the areas with confirmed pigment were far smaller than the red areas presented in the official reconstruction. The file existed before the press conference, but someone chose to conceal it.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

NC	Nayeli Cuéllar
AV	Amalia Villaseñor
EO	Efraín Ochoa
RS	Rebeca Salcedo
TC	Teodoro Cárdenas
GM	Gaspar Montalvo

OBJECTS

TS	- Teflon spatula
AK	- Allen key
PS	- Precision screwdriver
WC	- Wire cutter
TK	- Tubular key
TP	- Technical pass

STEP 2

COMPLETE THE POSITIONS

Amalia is in E4 with the Allen key, the tool that releases the anchor.

	1	2	3	4	5	6	7
A		NC					
B						TC	
C							EO
D					RS		
E				AV			
F							
G	GM						

RESULT OF THIS STEP

NC · A2	Nayeli Cuéllar	**EO · C7**	Efraín Ochoa	**TC · B6**	Teodoro Cárdenas
AV · E4	Amalia Villaseñor	**RS · D5**	Rebeca Salcedo	**GM · G1**	Gaspar Montalvo

STEP 3

MATCH PEOPLE AND OBJECTS

The combined assignment of objects, exits and statements leaves a single solution.

VERIFIED ASSIGNMENT

NC · TS
Nayeli Cuéllar
Teflon spatula

EO · PS
Efraín Ochoa
Precision screwdriver

TC · TK
Teodoro Cárdenas
Tubular key

AV · AK
Amalia Villaseñor
Allen key

RS · WC
Rebeca Salcedo
Wire cutter

GM · TP
Gaspar Montalvo
Technical pass

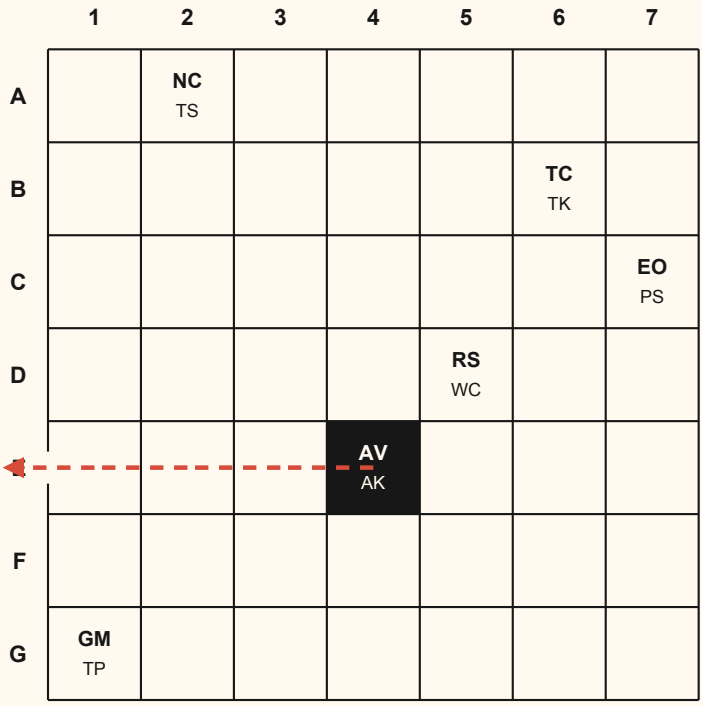
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

Amalia uses the Laboratory, accessible from row E without crossing monitored areas.



EXIT

Laboratory

ROUTE

E4 - E3 - E2 - E1

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-046 · THE NAMELESS WOMAN

THIEF	CELL	OBJECT	EXIT
Amalia Villaseñor	**E4**	**Allen key**	**Laboratory**

WHY THIS IS THE ONLY SOLUTION

1. Amalia is in E4 with the Allen key, the tool that releases the anchor.
2. The combined assignment of objects, exits and statements leaves a single solution.
3. Amalia uses the Laboratory, accessible from row E without crossing monitored areas.

VERA LINCE'S REPORT

Amalia had presented a reconstruction far redder than the surviving pigment justified. She released the anchor with the Allen key, moved the figure to the Laboratory and hid it in a padded scanner case. She wanted to delay the new analysis until after the opening. She tried to add colour to history; instead, she coloured her own case file red.

CASE FILE RA-047 · CASE 47

NOT ONE HAT ON THE FLOOR

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-047

CASE 47

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

Inside a hatbox abandoned backstage, Vera found a contract addressed to Celina. The sponsor would cancel the broadcast of her academy if the museum's official recreation aired first. Two recent marks shaped like the mount's screws appeared on the cardboard.

BEFORE PLACING ANYTHING

1. **Look for absolute**
   Rows, columns or cells stated directly.

2. **Chain the relationships**
   North, south, east, west and distances.

3. **Respect the grid**
   No two people may share a row or column.

SUSPECTS

SB	Salomé Benavides
CB	Celina Barragán
NA	Nicomedes Arango
JP	Jacinto Pardo
MS	Mireya Soler
YF	Yadiel Ferrer

OBJECTS

IG	- Installation gloves
PS	- Precision screwdriver
TK	- Tubular key
TS	- Teflon spatula
TP	- Technical pass
WC	- Wire cutter

STEP 2

COMPLETE THE POSITIONS

Celina is in C6 with the precision screwdriver.

	1	2	3	4	5	6	7
A			SB				
B					JP		
C						CB	
D				YF			
E	NA						
F							MS
G							

RESULT OF THIS STEP

SB · A3	Salomé Benavides	**NA · E1**	Nicomedes Arango	**MS · F7**	Mireya Soler
CB · C6	Celina Barragán	**JP · B5**	Jacinto Pardo	**YF · D4**	Yadiel Ferrer

STEP 3

MATCH PEOPLE AND OBJECTS

The spatial relationships and statements determine the objects and exits of all six suspects.

VERIFIED ASSIGNMENT

SB · IG
Salomé Benavides
Installation gloves

NA · TK
Nicomedes Arango
Tubular key

MS · TP
Mireya Soler
Technical pass

CB · PS
Celina Barragán
Precision screwdriver

JP · TS
Jacinto Pardo
Teflon spatula

YF · WC
Yadiel Ferrer
Wire cutter

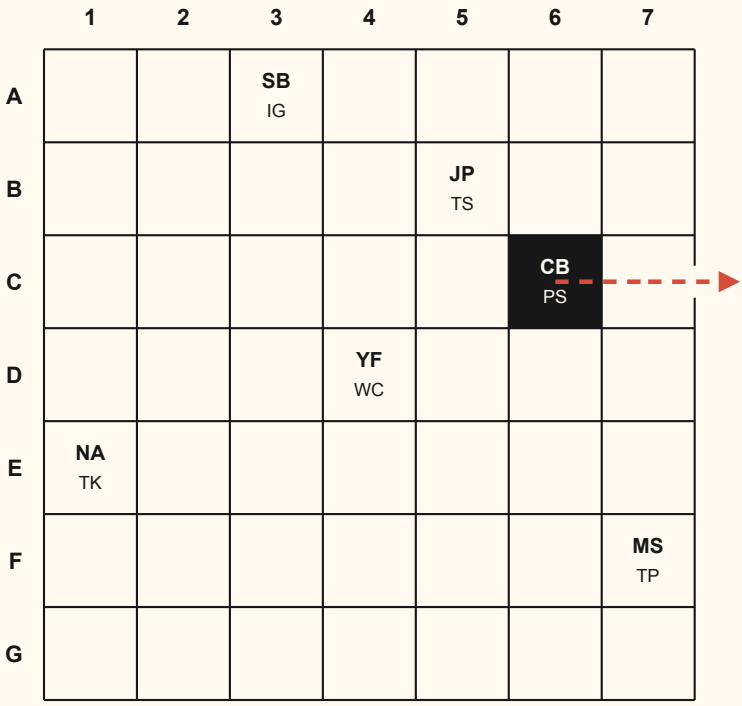
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The released fasteners and the exit through Backstage complete Celina's identification.



EXIT

Backstage

ROUTE

C6 - C7

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-047 · NOT ONE HAT ON THE FLOOR

THIEF	CELL	OBJECT	EXIT
Celina Barragán	**C6**	**Precision screwdriver**	**Backstage**

WHY THIS IS THE ONLY SOLUTION

1. Celina is in C6 with the precision screwdriver.
2. The spatial relationships and statements determine the objects and exits of all six suspects.
3. The released fasteners and the exit through Backstage complete Celina's identification.

VERA LINCE'S REPORT

Celina did not want to keep the painting. She wanted to stop the official recreation from taking away her audience and sponsors. She released the frame with the screwdriver, concealed it in a padded panel and left through Backstage. She tried to steal the show from the museum; instead, she became the star act in the police report.

CASE FILE RA-048 · CASE 48

THE HOUSE THAT WAS NOT IN THE PLANS

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-048

CASE 48

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

Start with the magnifying glass, credential and gloves: their positions are fixed by the clues. Then check Eloi's and Núria's statements before assigning the remaining three objects.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

MF	Mariona Ferrer
CM	Clara Montaner
BC	Biel Casals
DS	Damià Soler
EP	Eloi Pujadas
NA	Núria Alenyà

OBJECTS

MG	- Magnifying glass
GL	- Gloves
MR	- Metal ruler
PT	- Plan tube
PA	- Pass
BF	- Bone folder

STEP 2

COMPLETE THE POSITIONS

The rows and columns place Damià in B4, above Clara, who carries the gloves. Mariona has the magnifying glass and Eloi the pass.

	1	2	3	4	5	6	7
A						MF	
B				DS			
C		CM					
D							BC
E					NA		
F							
G	EP						

RESULT OF THIS STEP

MF · A6	Mariona Ferrer	**BC · D7**	Biel Casals	**EP · G1**	Eloi Pujadas
CM · C2	Clara Montaner	**DS · B4**	Damià Soler	**NA · E5**	Núria Alenyà

STEP 3

MATCH PEOPLE AND OBJECTS

Eloi's and Núria's statements are false. The other four assign the ruler to Biel, the bone folder to Núria and the tube to Damià.

VERIFIED ASSIGNMENT

MF · MG
Mariona Ferrer
Magnifying glass

BC · MR
Biel Casals
Metal ruler

EP · PA
Eloi Pujadas
Pass

CM · GL
Clara Montaner
Gloves

DS · PT
Damià Soler
Plan tube

NA · BF
Núria Alenyà
Bone folder

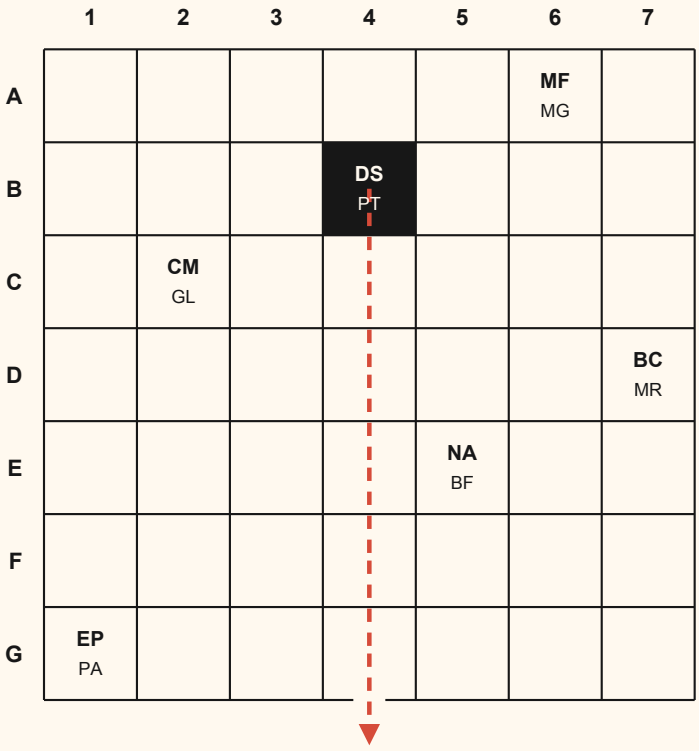
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

The rule states that the plans left inside the tube. The tube is linked to the Freight Lift.



EXIT

Freight Lift

ROUTE

B4 - C4 - D4 - E4 - F4 - G4

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-048 · THE HOUSE THAT WAS NOT IN THE PLANS

THIEF	CELL	OBJECT	EXIT
Damià Soler	**B4**	**Plan tube**	**Freight Lift**

WHY THIS IS THE ONLY SOLUTION

1. The rows and columns place Damià in B4, above Clara, who carries the gloves. Mariona has the magnifying glass and Eloi the pass.
2. Eloi's and Núria's statements are false. The other four assign the ruler to Biel, the bone folder to Núria and the tube to Damià.
3. The rule states that the plans left inside the tube. The tube is linked to the Freight Lift.

VERA LINCE'S REPORT

Damià had authenticated a private drawing with a fraudulent signature. New digitisation of the plans would allow the signatures to be compared in too much detail. He replaced the originals with reproductions, concealed them in the plan tube and left through the Freight Lift. He wanted to delay the comparison until after the auction and intended to return them later. The plans were not his business: they were the evidence that could ruin it. The signature he tried to protect ultimately led him to sign a statement.

CASE FILE RA-049 · CASE 49

EVERYONE WAS LOOKING AT THE TANDEM

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-049

CASE 49

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

Start with the person positioned farthest west: their tool allows you to test one statement.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

AR	Adela Rius
NA	Néstor Ardanuy
CF	Celia Font
OB	Octavio Beltrán
LS	Leire Solans
FP	Ferran Puig

OBJECTS

SK	- Service key
AK	- Allen key
SC	- Suction cup
MS	- Mounting spatula
PS	- Precision screwdriver
NP	- Needle-nose pliers

STEP 2

COMPLETE THE POSITIONS

Ferran is in G1 with the needle-nose pliers: Leire lies.

	1	2	3	4	5	6	7
A							LS
B						NA	
C							
D			OB				
E		AR					
F					CF		
G	FP						

RESULT OF THIS STEP

AR · E2	Adela Rius	**CF · F5**	Celia Font	**LS · A7**	Leire Solans
NA · B6	Néstor Ardanuy	**OB · D3**	Octavio Beltrán	**FP · G1**	Ferran Puig

STEP 3

MATCH PEOPLE AND OBJECTS

The two lies and the condition that the thief tells the truth fix the objects. Ferran is the second person who lies.

VERIFIED ASSIGNMENT

AR · SK
Adela Rius
Service key

CF · SC
Celia Font
Suction cup

LS · PS
Leire Solans
Precision screwdriver

NA · AK
Néstor Ardanuy
Allen key

OB · MS
Octavio Beltrán
Mounting spatula

FP · NP
Ferran Puig
Needle-nose pliers

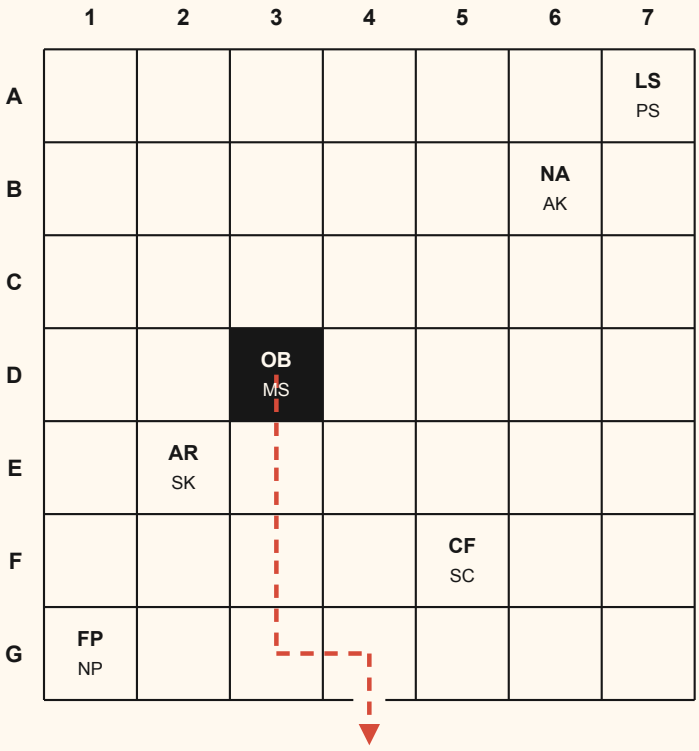
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

Octavio carries the mounting spatula, linked to the Loading Bay. The recording confirms that the drawing left through that access.



EXIT

Loading Bay

ROUTE

D3 - E3 - F3 - G3 - G4

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-049 · EVERYONE WAS LOOKING AT THE TANDEM

THIEF	CELL	OBJECT	EXIT
Octavio Beltrán	**D3**	**Mounting spatula**	**Loading Bay**

WHY THIS IS THE ONLY SOLUTION

1. Ferran is in G1 with the needle-nose pliers: Leire lies.
2. The two lies and the condition that the thief tells the truth fix the objects. Ferran is the second person who lies.
3. Octavio carries the mounting spatula, linked to the Loading Bay. The recording confirms that the drawing left through that access.

VERA LINCE'S REPORT

Octavio had built his collection around his father's bicycle workshop. He wanted the Casas study so that he could keep it there, far from a campaign he considered unworthy of the drawing. He used the presentation to access the display case and removed the paper inside a folder through the Loading Bay; he intended neither to sell nor return it. He mistook appreciation of an artwork for the right to possess it.

CASE FILE RA-050 · CASE 50

THE PRICE OF A NAME

PROGRESSIVE HELP · GO AT YOUR OWN PACE

Read one step, return to the case file and try to continue on your own before moving on. The full answer appears only at the end.

RA-050

CASE 50

GUIDED SOLUTION

HOW TO USE THIS GUIDE

1. Start with the step you need.
2. Stop as soon as you can continue investigating.
3. Use the final page only to verify your answer.

DEDUCTION MAP

01	**Find the starting point**	Starting clue
02	**Complete the positions**	Grid
03	**Match people and objects**	Clues and statements
04	**Check the exit and route**	Floor plan
05	**Verify the full solution**	Final page

STEP 1

FIND THE STARTING POINT

This first hint points you in the right direction without revealing the full answer.

STARTING CLUE

Place Bastián first and check Zoraida's statement. When two possible carriers of the screwdriver remain, remember that the person who stole the artwork does not lie.

BEFORE PLACING ANYTHING

1 Look for absolute

Rows, columns or cells stated directly.

2 Chain the relationships

North, south, east, west and distances.

3 Respect the grid

No two people may share a row or column.

SUSPECTS

IV	Iria Valcárcel
TN	Teobaldo Neri
VS	Valerio Sanz
MB	Maura Bellver
BL	Bastián Leal
ZM	Zoraida Mena

OBJECTS

SK	- Service key
AK	- Allen key
SD	- Screwdriver
MS	- Mounting spatula
PL	- Pliers
SC	- Suction cup

STEP 2

COMPLETE THE POSITIONS

Bastián has the pliers: Zoraida lies. Maura and Teobaldo must be truthful, or there would be a third liar.

	1	2	3	4	5	6	7
A			BL				
B				IV			
C						VS	
D							
E	MB						
F		TN					
G							ZM

RESULT OF THIS STEP

IV · B4	Iria Valcárcel	**VS · C6**	Valerio Sanz	**BL · A3**	Bastián Leal
TN · F2	Teobaldo Neri	**MB · E1**	Maura Bellver	**ZM · G7**	Zoraida Mena

STEP 3

MATCH PEOPLE AND OBJECTS

Maura has the mounting spatula; Valerio tells the truth. The service key and screwdriver remain for Iria and Valerio.

VERIFIED ASSIGNMENT

IV · SK
Iria Valcárcel
Service key

VS · SD
Valerio Sanz
Screwdriver

BL · PL
Bastián Leal
Pliers

TN · AK
Teobaldo Neri
Allen key

MB · MS
Maura Bellver
Mounting spatula

ZM · SC
Zoraida Mena
Suction cup

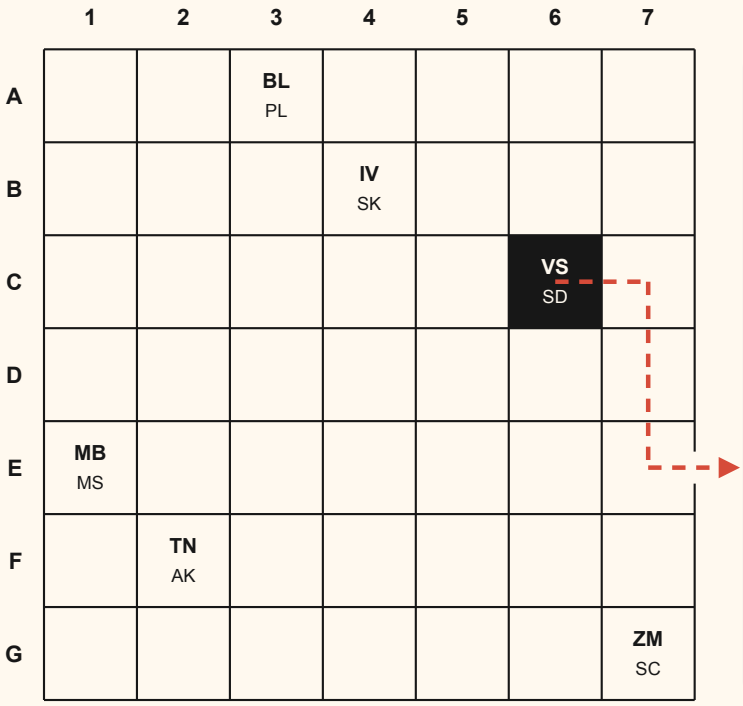
HOW THIS STEP IS RESOLVED

Each person keeps a different object. By cross-checking the clues, the assignment above is the only compatible one.

STEP 4

CHECK THE EXIT AND ESCAPE ROUTE

If Iria had the screwdriver, she would be the thief and be lying. The rule forbids this: Valerio has it and leaves through the Loading Bay; Bastián is the second liar.



EXIT

Loading Bay

ROUTE

C6 - C7 - D7 - E7

The dashed line shows one valid route to the correct opening.

CHECK

Verify that the artwork can be reached horizontally or vertically, that the route does not cross obstacles, and that no camera sees the thief during the escape.

COMPLETE SOLUTION

VERIFIED RESOLUTION

RA-050 · THE PRICE OF A NAME

THIEF	CELL	OBJECT	EXIT
Valerio Sanz	**C6**	**Screwdriver**	**Loading Bay**

WHY THIS IS THE ONLY SOLUTION

1. Bastián has the pliers: Zoraida lies. Maura and Teobaldo must be truthful, or there would be a third liar.
2. Maura has the mounting spatula; Valerio tells the truth. The service key and screwdriver remain for Iria and Valerio.
3. If Iria had the screwdriver, she would be the thief and be lying. The rule forbids this: Valerio has it and leaves through the Loading Bay; Bastián is the second liar.

VERA LINCE'S REPORT

Valerio did not want every drawing he took. A clandestine buyer had commissioned only the Botticelli, and he had already spent the advance to save his business. He stole the entire page so someone else could separate the drawing from its historical mount. He had no intention of returning it: he needed to complete the sale, avoid repaying the advance and collect the balance. He left through the Loading Bay with the artwork in its protective support. The investigation recovered it before the commission could be carried out. Zoraida lied to hide the fact that she had not paid attention during the search; Bastián lied to deflect the suspicions he feared because he knew the display case. Their lies complicated the case, but did not make them thieves. Valerio had calculated how much he could charge for a name. He did not care what he would have to destroy to sell it.